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CVM

CHRIS VICTOR-McCAWLEY

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1773 Virginia 1/2P

1787 CT. M.33.16-Z.15

1795 Liberty & Security

1832 C-3

1847 B-1c Proof

1855 B-1 Proof

1793 S-8

1793 S-12

1797 S-126

1798 S-157

1818 N-2

1827 N-1

1834 N-1 1/2

1837 N-12

1843 N-12

"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A fourteen day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention.

4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We also accept VISA or MASTERCARD with a 2% charge back.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase.

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. Serious collectors, who have formed a discriminating collection over a period of years. Often realize a substantial profit when their collection is ultimately sold. However, coin collecting should not be confused with "investment".

Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin investment gurus are often more than willing to give advice. Think about it. If you ask a cat which canary to buy remember his primary concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

This is my Holiday catalog for 2002. You may deduct 10% from any item not already marked net. This includes coins, books, all items. It's been a great year. I want to thank all my friends and clients. You are by far the most enjoyable part of my job.

There are many great coins listed from Colonials to Half Cents and Large Cents across all price ranges. I hope you will find something of interest that will enhance your collection. The discount applies to the cents by date section also. But please include second choices as some dates and grades are sold out.

We have just finished our eighth successful Colonial Coin Collector's Club Convention Sale. This year's sale featured the Jesse Patrick Collection of Connecticut Coppers. We were very plesed with the results. (Jess was too!). Prices realized are listed towards the back of this catalog.

Future events scheduled include the February Superior Sale which includeds a fabulous old time date and type set that just recently was discovered in Milwaukee.The Early American Coppers Club sale is scheduled for April. In June we will have the C. Douglas Smith Sale of 1798 cents plus the Doc Lee collection. Looks like another busy year of auctions. We are presently soliciting consignments for all these great sales.

I will be attending the FUN Convention in Orlando, Florida January 6th-12th, the Americana Sale and Stack's Sale of the R. Schonwalter Half Cent Collection January 21st. Also, the Houston Money Show in Houston, Texas and the Long Beach Convention, Feb 23-March 2.

This is an expanded Holiday catalog. Prices are good through February. Remember to take 10% off the listed price. Prices realized for the C-4 catalog are to be found in the back. And for those of you who enjoyed the "Jay's Penny" story in last year's catalog, there is a second "installment".

As many of you know my wife, Alice, and I expanded our family by three this year with the adoption of Colton (4), Jessica (6), and Jeffrey (8). I enclose a photo Christmas greeting of the family (our older sons Glenn (17) and Frank (21) included and wish all of you the best of Holiday season.

From time to time I get the opportunity to thank some of you personally for the support and friendship you have shown me over twenty some years in this great business and hobby. I do want to thank all of you my clients and friends and wish you the very best this coming year. Take some time to develop new ways to enjoy your hobby. There are great books to read (or be written). Re-read Penny Whimsey or back issues of Pennywise. Re-contact an old numismatic friend. Or even better come to this year's EAC convention in Cincinnatti and meet some new ones.

We are lucky to have found a great hobby inhabited by great and interesting people. Are there eccentrics among us? Those who know me would have to respond, "At least one!" Many of you reading this will have met and gotten to know Dave Bowers, or Jack Robinson, Tett or Robbie Brown, or Ted Naftzger. Guess what? There are others like them! Lanny Reinhardt, Mike Hartshorne, Roxanne Himmelstein, Tony Carlotto. Have you met them yet? From rock stars to accountants we have every variation on the human spectrum represented in our fraternity. I want to wish all of you every joy of this Christmas holiday season and have a wonderful 2003 as well.

Chris

COLONIALS

MINT RED 1773 VIRGINIA HALFPENNY

1773 VIRGINIA HALFPENNY- MS63 116.3 gns. $800.00
PERIOD AFTER GEORGIUS Mostly red, the obverse is perhaps 60%, the reverse about 80%. Glossy problem free surfaces, some tiny areas of naturally darker toning, on the obverse at the rim at 4:00 and 9:00. this coin has a lot of flash.

1785 CONNECTICUT M.6.3-G.1 MBR R3 VG10 $125.00
135.3 gns. Choice for its grade. This coin is struck well centered on an evenly toned darker brown planchet. A large die break begins at edge to right of E of INDE and heads toward the front base of that letter.

1786 CONNECTICUT M.5.4-0.1 MBL R2 F12 $110.00
133.3 gns. Light olive and walnut surfaces, some minor scattered porosity but with a smooth look.

1787 CONNECTICUT M.19-g.4 DBL R3 F15 $135.00
159.1 gns. The obverse here is the stronger side. Dark golden brown with lighter high lights. Surfaces are moderately granular, but evenly so. Relatively free of marks, certainly nice enough for the grade.

1787 CONNECTICUT M.30-hh.1 DBL R2 VF20 $225.00
138.6 gns. An ET LIR Type. A choice coin that would be near perfect were it not for two small digs on the obverse, one in the right field, the other in the left. Light brown and otherwise mark free glossy surfaces.

1787 CONNECTICUT M.33.16-Z.15 DBL R4 VF25 $350.00
131.6 gns. Strong detail and good golden brown color. Reflective but with light to moderate porosity on each side. A few pin scratches in the obverse field along with three diagonal lamination flaws, none large but the ones on the face and by the forehead are a bit distracting.

1787 M.33.27-r.4

1787 CONNECTICUT M.33.27-r.4 DBL R6 VF25 $350.00
149.2 gns. Attractive and even medium brown toning. A few pin and hairline scratches at the obverse center. Weaker than the Perkins coin, and falling below the census, but at the level where it becomes difficult to obtain.

1787 CONNECTICUT M.37.5-e DBL R3 VG10 $150.00
116.1 gns. Dark golden brown, some raised points lighter. Both sides are glossy and generally smooth, small flaw in the obverse hair, and a few tiny reverse rim tics. Full legends and date.

1787 CONNECTICUT M.43.1-Y DBL R2 VF35 $475.00
151.6 gns. The CONNFC Type. A pleasing borderline EF coin. Dark olive brown surfaces with porosity fine enough to allow them to be called smooth. Well centered and evenly struck, and free of problems. The Perkins EF coin was marginally stronger with some striae. Difficult to improve on, the low end of the census for this variety has a number of EF coins.

1787 CONNECTICUT M.43-Y VF30+ $650.00
Very pretty glossy brown. Problem free. Not cheap but nice for grade.

1787 CONNECTICUT M.6.1-M MBL R1 VF20 $325.00
104.8 gns. The "Laughing Head". Predominantly smooth glossy chocolate brown surfaces, aside from some scattered reverse striae.

1787 CONNECTICUT M.17-g.3 DBL LOW R4 F15 $275.00
150.5 gns. Pleasing honey brown surfaces. Details approaching VF. Surfaces are smooth and glossy. One faint vertical scratch at base of reverse. Problem free for the grade. Full clear legends and date. A nice coin.

CHOICE 1787 M.33.16-Z.15

1787 CONNECTICUT M.33.16-Z.15 DBL R4 AU50 $1850.00
126.6 gns. A choice coin with tan surfaces, hard and glossy where fully struck. In those areas, including the full head on the obverse, and the drapery details on that Bust, details are needle sharp. Similarly on the reverse. Liberty's skirts, the globe and shield, her branch hand and elsewhere are fully crisp. Much of the remaining central device areas however struck softly, or simply did not strike up. The area between Liberty's head, arms, and waist show little but raw pre strike planchet surfaces. The same is true of the neck region of the obverse effigy, slipping onto the drapery. All as struck. Aside from the toning this coin is virtually the same today as the day it left the mint. One tiny nick over the first N on the obverse, and no other problems.

1787 CONNECTICUT M.37.1-cc.1 DBL R4 F15 $175.00
148.9 gns. An ET LIR variety. Medium to light golden olive toning. This on a planchet with surfaces made lightly pebbly by very moderate porosity. Off center right but with full legends and a nearly full date. No notable marks.

1787 CONNECTICUT M.37.3-i DBL R3 VF30 $450.00
141.0 gns. Medium tan toning. Faint horizontal roller striations cross the surface. Still reflective below those minor distractions. Strong legends and date. Color and strike combine to make this an attractive coin.

1787 CONNECTICUT M.37.5-E DBL R3 VF25 $325.00
138.8 gns. Pale golden brown smooth surfaces, that are sprinkled with some micro striae,. Very well centered and evenly struck, free of marks.

1788 CONNECTICUT M.2-D MBR R1 VG10 $150.00
98.8 gns. Dark olive brown with some paler details. Obverse from a very late state, with a triangle of large cuds framing the bust at top and corners.

1787 NEW JERSEY M43.D VF20 DOUBLE STRUCK $250.00
Light brown. Tiny dig in obverse field K9. A rim bruise K1. Finely but visibly double strike obverse and reverse.

1787 NEW JERSEY M.39-a R2 VF35 $750.00
156.6 gns. An attractive coin with even light brown toning across both sides. Generally smooth with just trace granularity on glossy surfaces. One obverse scratch that's well hidden out in the open. It crosses the base of the plow and looks like it was always meant to be there. One small flaw above the R of PLURIBUS at the rim.

1787 NEW JERSEY M.46-e R1 VF35 $ 475.00
143.8 gns. Light chocolate brown, generally smooth and reflective surfaces, slightly darker along part of the reverse rim. Intermediate die state with date partially obscured. Struck low obverse which contributes to that, and leaves excess planchet from 11:00 to 5:00. Reverse struck high with legends tight against the rim but complete. Great color and surfaces.

1786 VERMONT LANDSCAPE R6 F15 $575.00
Glossy brown. Most of date off plan. Tiny clip K9. Sharp plough, mountain, and sun.

1787 VERMONT R.13 R1 AU50 $495.00
106.4 gns. The BRITANNIA Type. A Mailed Bust Right Type. Dramatic details are present on this minimally circulated example. Chocolate brown with hard gloss on sometimes defective surfaces. The obverse is choice, smooth becoming slightly rougher towards the base at 6:00, where there is a small natural crack in the planchet. Usual weakness on reverse.

1789 MOTT TOKEN-THICK PLANCHET EF40 $575.00
163.8 gns. Intermediate Die State, with the cud on the clock forming at its corner. Dark olive brown. Surfaces quite reflective and perhaps slightly less rough than typically seen. The reverse Eagle is stronger than typically seen on a thick planchet striking.

1795 LIBERTY AND SECURITY PENNY AU55 $1550.00
301.5 gns. Chocolate brown toning, with brilliant gloss off hard surfaces. There is very little rub on this coin, but there are a few light contact marks in the obverse fields, and a few short scratches on or near the reverse shield, all worth noting but not worth much concern. Ex. Stack's 9/98 Sale Lot 110 Ticket included

Happy Holidays 10% Off

HALF CENTS

1793

1793 C-2 R3 VG8 $2800.00
F12+. Dark steel with tan devices. A couple faint hairline scratches. The surfaces evenly grainy. All legends and date sharp. ANACS VG8.

1793 C-3 R3 AG3+ $990.00
Dark chocolate and tan. Planchet crack K1 obverse, K4 reverse. Full date. Full reverse crack obscures part of Liberty.

1793 C-3 R3 VG8 $2950.00
VG10 Attractive medium to light brown. Smooth surfaces. An old worn down scratch in obverse field K10. A minor lamination near rim K3 reverse. Nice clean rims. All detail and legends complete and clear.

1793 C-3 R3 VG10 $2950.00
Sharpness close to VF20. A tiny dropped lamination obverse K4 near rim. Dark olive steel color. No detracting marks. Even finely granular surfaces.

1794

1794 C-1a R3 VF30 $3450.00
Five points sharper. Tan with a streak of darker steel across Liberty's bust. A tiny rim tic obverse K4. A couple tiny pits near OF K1 reverse. Nice color. Hard smooth surfaces.

1794 C-1a R3 EF45 $7500.00
Glossy dark bluish steel brown and chocolate. Possibly recolored long ago, but quite attractive. The surfaces are smooth and virtually flawless. Removed from an NGC slab grade AU58. Ex. Bill Weber #2240.

1794 C-2a R2+ G4 $295.00
G6 obverse, AG3 reverse. Steel brown. Very slight granularity. Free of detracting marks.

CHOICE 1794 C-2a

1794 C-2a R2+ PCGS AU55 net $12,500.00
Choice tan and brown with hard lustrous surfaces. EAC EF40+. The Weber coin 5 points sharper than this though this coin is cleaner and choice for the grade.

1794 C-4a

1794 C-4a R3 EF40 $5250.00
Slightly sharper medium chocolate brown. The reverse with some deeper chocolate. Possibly retoned but very nicely done if so. Pretty well mark free surfaces. Late die state. Manley 4.0. Pretty much the latest state I have seen.

SHARP 1794 C-7

1794 C-7 R5+ F12 net $4950.00
VF20 sharpness. Attractive chocolate and steel color. Minute granularity. A tiny scrape on edge K8. Virtually mark free surfaces.

Remember 10% Discount

1794 C-8 R5 F12 net $4500.00
VF20. Attractive chocolate steel. There is a tiny planchet void in obverse field K8. The surface appears hard and smooth, but has been lightly polished. Manley 2.0

1794 C-9 R2 VG10 $650.00
F12 Chocolate steel and brown. Tiny rim nick over first S in STATES. All detail sharp.

SHARP 1794 COHEN-9

1794 C-9 R2 VF35 net 4850.00
Sharper by at least 5 points but recolored glossy dark steel and chocolate brown. The recoloring apparently was done following a very light smoothing in the field before the face where a couple tiny planhcet flakes were carefully burnished out. Otherwise free of defects. MDS, Manley state 2.0

1795

1795 C-1 R2 VF25 LETTERED EDGE $1750.00
Sharpness EF40. Glossy brown. The reverse lighter brown. Looks much better, but an edge bump has been repaired obverse K7 and the surfaces subsequently cleaned and retoned. Sharply struck.

1795 C-4 R3 VG8+ $ 650.00
VG10 Choice tan color with smooth glossy surfaces. A few faint hairlines on Liberty's portrait. A tiny plan flake near obverse rim K2. HALF CENT weak as usual. Great looking coin. ANACS VG10.

1795 C-4 R3 VG10 $700.00
F12 Brown. Some reddish tan. Smooth surfaces, nicely retoned.

1795 C-4 R3 VF20 $1250.00
Sharpness at least EF40 but the obverse is covered with tiny planchet flakes, as struck. The reverse is choice except for a small fissure at the rim over ST, also as struck., and grades EF45. The only contact mark is a faint hairline scratch hidden among the flakes in the field before the eyebrow. Glossy medium brown. MDS. Manley state 2.0 early. The reverse is rotated 5 degrees CCW. Too bad about the planchet flaws because this piece would have been choice. Weight 80.3 gns. Ex. Pete Boisvert 1/87-Ron Guth 2/11/87-Bill Weber.

1795 C-5a R3 F12 $950.00
F15. Tan and brown. Tiny bit brassy.

1795 C-5a R3 VF25+ $1850.00
VF30 Very nice medium brown. Smooth surface.

1795 C-5b R4 VG10 $850.00
F12 Thick planchet. Attractive medium chocolate brown. A couple light hairlines, smooth surfaces. Date readable (not always the case). Nice clear rims.

1795 C-6a R2 F12 $750.00
VF20. Chocolate steel. Smooth surfaces. A planchet flaw at rim K10 obverse. A spot of dirt at second T of STATES.

1795 C-6a R2 VG10 $900.00
Slightly sharper with some very fine hairlines across the cheek and upper portions of the hair. Otherwise very nice for the grade. Attractive glossy medium brown. Struck over a 1795 Talbot, Allum & Lee cent.

1795 C-6b R5+ AG3 $1250.00
Very nice for the grade. You have to tilt it just right to see any trace of the date. Portrait and Liberty clear. About 2/3 of the reverse intact. Nice planchet. Smooth chocolate brown. Some old hairlines. Thick planchet.

1796

1796 C-2 R4 FR2 $3950.00
Glossy steel brown and chocolate. The surfaces are smooth and virtually free of marks, just heavily worn. The only defect is a small pinch on the rim left of the lower curls that caused a slight bend in the planchet. The bend was a fortuitous event because it protected the date area, leaving the date the strongest feature remaining on the obverse. The date is complete except for the bottoms of the 9 & 6, which are weak but easy to make out. The portrait is weak but visible and the L in LIBERTY can be made out. The reverse is mostly slick except for ED ST and leaves below, which are clear.

1797

1797 C-1 R2 AG3 $145.00
Brown. Mostly smooth. Full date and portrait. Most of reverse readable. Manley state III.

COHEN-1 STRUCK OVER TAL CENT

1797 C-1 R2 EF40 net $3750.00
STRUCK OVER 1795 TALBOT ALLUM & LEE CENT. Glossy medium brown and chocolate. There is some reddish chocolate toning at UNI and the left side of the fraction, and traces of very light verdigris are in the protected areas of this stain. Otherwise this piece is very attractive. The only notable contact mark is a short, very faint hairline scratch at S-O. LDS, Breen state IX, Manley state 4.0 late. The obverse die cracks are strong and the swelling before the face is obvious. Struck over a cut-down 1795 TAL cent with clear undertype visible on both sides. An attractive example of the popular 1 over 1 variety.

CHOICE 1797 C-1

1797 C-1 R1 EF45+ $6500.00
Choice light brown with attractive problem free and lustrous surfaces. Later die state with weakness at RTY K1 obverse and at ICA K5 reverse. Struck over a Talbot, Allum & Lee token with traces of the undertype visible. A beautiful cent in a PCGS AU55 holder.

1797 C-3a R3 VG8 LOW HEAD $950.00
Medium brown with smooth problem free surfaces.

GILBERT PLATE COIN

1797 C-3a R3 VF25 PLAIN EDGE net $4950.00
Sharpness EF45 with some marks,mostly on the reverse. The strongest ones are a dull dent at the dentils over the left sides of O in OF and another at the dentils between the U and ribbon end. These dents are strong enough to cause a slight bulge on the opposing obverse rim. The planchet is rather glossy but does have microscopic roughness scattered about both sides. No verdigris. Slightly glossy dark chocolate brown with a splash of olive toning left of the cap. LDS, Manley state 3.0, the obverse die crack very strong.This is the Gilbert plate coin for the variety (G-2)and was plated in the Stack's fixed price list offering the Brobston collection. A very sharp example of the Low Head variety. Weigh 85.7 gns. Ex. Hillyer Ryder- Ryder Estate 1928, Wayte Raymond 12/44-New Netherlands Coin Co. #44, 6/23/54:278-Joseph Brobston, Stack's FPL #69, 1/63-unknown-Stack's 10/20/99:9.

1797 C-3b R4 VF25 LETTER EDEDGE $32,000.00
Nice glossy chocolate brown. Two shallow nicks left of the eye and a couple light contact marks in the field off the chin, plus a faint hairline at F in HALF are the only notable defects and they are trivial. LDS, Manley state 3.0 late. The break at the chin is very strong, much later than anything described by Manley for the lettered edge version. Conforms to Breen's state V. Ex. Frank H. Masters, Rare Coin Company of America 5/14/71:4-unknown-Tony Terranova-Jim McGuigan 8/82-Bill Weber #2277.

1800

1800 C-1 R2 F12 $175.00
VF20 Nice steel brown. Microscopically grainy.

1800 C-1 R2 EF45 $1200.00
Glossy chocolate brown with traces of luster. Sharply struck MDS. Manley 3.0 with the obverse rim breaks visible. Ex. Loye Laner lot 249-Bill Weber lot 2279.

1802

RARE 1802 C-1 REVERSE OF 1800

1802 C-1 R6 AG3+ net $16,500.00
The obverse is a full good, the reverse is slightly weaker as usual though really only OF and the first A of AMERICA missing. The planchet appears smooth with microscopic granularity visible under magnification. A tiny rim mark to left of L in LIBERTY the only notable mark. Nice chocolate color. An above average example of this rare Redbook variety.

1802 C-2 R3 AG3 $650.00
OVERDATE 2 OVER 0. OVER SPOILED CENT OR DOUBLE STRUCK Sharpness VG7 but dark and granular. Weber lot #2283.

1802 C-2 R3 G5 $750.00
VG7 Steel brown. Probably cleaned and retoned, some granularity on the reverse. Full rims and sharp detail through HALF CENT weak.

1802 C-2 R3 VG8 $1400.00
Chocolate. Minutely grainy. Full reverse. This is very nice for the grade.

STRUCK OVER SPOILED LARGE CENT

1802/0 C-2 R3 VG10 $3500.00
OVERDATE 2 OVER 0. CENT UNDERTYPE. Sharpness VF20 but lightly corroded, strongest on the reverse. There are patches of dark verdigris on both sides, strongest one in the field at the nose tip. Slightly glossy very dark steel and olive with lighter steel brown highpoints. The only notable contact mark is a small rim dent at U. Struck over a spoiled large cent with clear undertype showing ATES and some leaves in the left obverse field. Weaker undertype from the obverse of the large cent shows at TED STA. The overdate is bold and legends strong. E-MDS. Manley state 2.0. Weight 81.0 gns. Ex. Norm Schulz-C.V. Kappen 7/55-Bill Weber.

1802 C-2 R3 SEGS VF30 $3850.00
Sharpness is VF30 with great hair detail and smooth appearing surfaces. However, there are a number of fine pinscratches and the entire surface has been smoothed and waxed. Looks great to the naked eye. EAC F12.

1802 C-2 R3 F15 $5750.00
EF40 with an exceptionally sharp strike for this date. Uniform minute surface granularity. Some very faint pinscratches on Liberty's neck. A few other light pinscratches on the reverse. Struck over a spoiled large cent with the letter S plainly visible K1 reverse by OF. Other evidence of undertype visible with some study. Rare early die state. Manley 1.0 with full lowest curl and no die rust. HALF CENT is full and sharp on the reverse. Medium chocolate steel color.

1803

1803 C-1 R1 VF25 $350.00
VF30 Medium chocolate brown color with attractive smooth surfaces. A couple microscopic hairlines obverse. A small area of planchet flaking under E of STATES. Manley 3.0

1803 C-2 R4 G5 $450.00
Chocolate with smooth surfaces. Handling marks consistent with the grade. Massive rim cud over STAT.

1803 C-3 R2 VF30 $550.00
VF35 Medium chocolate with smooth surfaces. Nice clean rims. A few handling marks in field. Nice coin.

CHOICE 1803 C-3

1803 C-3 R2 AU58 $4850.00
Brown with some mint red and faded tan. Fully lustrous with a slight trace of rub on the highest points of Liberty's hair. There is a small planchet void or grease spot between U & N of UNITED. Otherwise virtually flawless. Very sharply struck obverse. Reverse with weakness at topmost leaves. Manley state 4.0.

1804

1804 C-1 R3 VF20+ $485.00
Choice brown with smooth hard surfaces. Nice intermediate break reverse.

1804 C-6 R2 VF20+ SPIKED CHIN $185.00
VF25+. Golden tan and brown. Small scratch over hair ribbon. Manley state 9.0. Rim cud over MERIC.

1804 C-6 R1 VF35 $650.00
Chocolate with hard smooth surfaces. Close to choice. Scarce Manley state 2.5. Braig state 1.8.

1804 C-8 R1 VF20 SPIKED CHIN $250.00
Choice glossy chocolate brown with some frosty light brown in protected areas. The only marks are a couple faint hairline scratches down the left edge of the wreath ribbon. Manley state 6.0 with a partially raised retained cud break at LIBE. The reverse is rotated 30oCCW. Ex. Jack Robinson 2/87.

1804 C-8 R2 XF40 $450.00
SPIKED CHIN. Nice medium brown.

1804 C-8 R1 AU50 $1200.00
AU55 Tan and golden olive. Lots of flowline luster. There are some tiny almost unnoticeable nicks at obverse rim K5-6. Manley 2.0.

1804 C-9 R2 EF40 $650.00
EF45 Chocolate with hard smooth surfaces. Tiny field nicks below Y of LIBERTY in field K8 obverse. Scarce state VI with rim cud over RTY but no crack at bust.

1804 C-12 R2 AU55 $1450.00
Light brown with gold and olive. Fully lustrous surfaces. Small crescent of darker tone under fraction. A few tiny marks. Sharp strike. Only six mint state coins known.

1804 C-13 R1 EF40 $350.00
EF45 Lustrous chocolate. Hard smooth surfaces. A small lamination type fissure at the rim under 4 of date. Manley 1.0 with clashmarks visible before throat.

1804 C-13 R1 EF45 $550.00
Choice lustrous Hershey bar chocolate with some faded mint red on the reverse.
Excellent eye appeal.

1804 C-13 R1 AU50 $950.00
Lustrous tan speckled with brown. There is a short scratch under Liberty's hair ribbon. Glossy lustrous surfaces. Ex. Heritage 1992 ANA Sale, lot 52.

1805

1805 C-1 R1 VF25 $245.00
Lustrous brown with a trace of tan.

1805 C-2 R5 AG3 $4000.00
Impossible to grade. Looks like a nice VG net G6 or 7. Lightly burnished, but has been expertly plugged K8 obverse. Ex. TDR.

1805 C-3 R4 G4 SMALL FIVE WITH STEMS $650.00
G5 Medium chocolate steel. Trifle grainy on reverse.

1806

1806 C-1 R1 F12 $175.00
SMALL 6 W/OUT STEMS. DOUBLE STRUCK. Glossy steel brown and chocolate. Some minor marks, including a dull, light scratch on the base of the neck. The reverse is sharply doubled.

1807

1807 C-1 R1 VF20 $135.00
Choice lustrous brown. Stronger reverse.

1807 C-1 R1 VF35 EDS $1550.00
Lustrous chocolate brown. Rare early die state. Manley 1.0. Slightly off center, but full obverse dentilation shows.

1808

1808 C-3 R1 VF25 $175.00
ZEROS FOR 8. Medium brown. Well struck. MDS.

1808 C-3 R1 EF40 $1100.00
EF45 Glossy dark chocolate. Very nicely recolored. LDS with flowlined, mark free surfaces.

DOUBLE STRUCK 1808 HALF CENT

1808 C-3 R1 AU50 DOUBLE STRUCK $3500.00
Frosty reddish steel brown with splashes of darker steel toning on both sides, mostly on the obverse. The protected areas are covered with attractive cartwheel luster from die flowlines. There is a faint hairline scratch from the earlobe down to the shoulder, but it is mostly hidden by the hair. The most notable defect is a small crack in the planchet at the rim over R in LIBERTY, as struck. Double struck with an offset of about a half millimeter. There is strong doubling along the profile from the top of the head down to the bottom of the neck, plus less obvious doubling on LIB and the hair ribbon. The reverse shows fine doubling on HALF CENT and much of the wreath. M-LDS. Manley state 4.0. EAC grade net AU50.

1808/7 C-2 R3 VG7 $200.00
VG10 Attractive chocolate color. Smooth surfaces with some microscopic hairline scratches.

1808/7 C-2 R3 VF20 $1250.00
Smooth even chocolate brown. A faint scratch in obverse field K4. Sharp overdate. Great eye appeal.

1808/7 C-2 R3 VF30 $3850.00
EF40 Lustrous chocolate steel. Hard smooth surfaces. Some old scratches around HALF CENT. Ex. Roger Cohen Sale 2/2/92:246.

1809

1809 C-1 R4+ G4 $550.00
Sharpness VG8. Dark steel with corroded surfaces. There are some old worn down scratches. The detail is sharp. All legends and date bold.

1809 C-2 R3 VF25 $495.00
VF30 Chocolate and steel. Hard glossy planchet. A minute mark under nine of date and an old scratch hidden on Liberty's neck. Common in low grades, extraordinarily difficult in VF or better.

1809 C-3 R1 EF45 $195.00
AU50 Light chocolate with some faded mint red on the reverse. Few tiny field marks. Great eye appeal.

1809 C-4 R1 VF35 $350.00
RE-CUT ZERO. Nice medium brown. Minor marks. LDS.

1809 C-4 R3 VF35 LDS $295.00
RE-CUT ZERO. Nice medium brown

1809 C-5 R1 EF40 $195.00
Lustrous chocolate. Sharply struck.

1809 C-5 R1 AU50 $340.00
1809/6 OVERDATE. Lustrous deep chocolate.

1810

1810 C-1 R1 VF20+ $295.00
VF25 Medium brown. Hard smooth surfaces. A tiny pinprick in field to right of star four.

1810 C-1 R1 VF35+ net $750.00
EF40. Brown with some faded tan. Very pretty. A tiny rim mark K5 obverse of no consequence. A few minor handling marks. Great eye appeal.

1811

1811C-1 R4 VG7 FOUR STAR BREAK $ 475.00
What can I say I haven't been able to offer a decent 4 STAR BREAK in a while. This has sharpness of F12. Decent black and tan color, but some old worn down pinscratches around last 6 stars and AMERICA reverse. Big full 4 STAR BREAK.

1811C-1 R4 VG10 FOUR STAR BREAK $1250.00
F15 Chocolate steel. Surfaces basically smooth with some old hairline scratches. Full four star rim break. Becoming impossible to find.

1811C-2 R3 G6 $150.00
Medium chocolate. Smooth surfaces.Above average for grade.

1811C-2 R3 VF35 $2950.00
EF40 Medium chocolate brown with a smooth surface. There are a couple minute hairlines, but no notable defects.

1811C-2 R3 VF35 $3500.00
EF40 with choice glossy brown surfaces. Struck on a miscut planchet leaving some beveling on the reverse. A remarkable half cent.

1811C-2 R3 EF40 $5500.00
Beautiful medium brown with some faded tan. Unusually choice color for this date. Well struck. The only notable mark a small nick under the left foot of the first A in AMERICA. Almost impossible to find this quality. Would improve all but two or three sets I am aware of. Manley state 3.0.

1825

1825 C-1 R3 EF40 $450.00
Sharply struck chocolate with steel and reddish tan. Problem free. Rotated reverse. Ex. Bowers Flannagan Sale 12/01:2563.

1825 C-1 R3 AU50 $1250.00
AU55 Lustrous tan obverse with brown and faded mint red on the reverse. A small spot of darker toning at top of Liberty's hair K1.

1825 C-2 R1 VF30 $135.00
Nice brown with faded tan.

1825 C-2 R1 AU50 $385.00
Lustrous tan. A small mint made lint mark in field above star two down towards bust. Well struck with all stars showing some radials.

1825 C-2 R1 AU50+ $650.00
Lustrous chocolate brown. Sharply struck with much mint frost

1826

1826 C-1 R1 EF45+ $250.00
AU50 or slightly better. Lustrous light brown. A trace of faded red. A couple tiny field tics on the reverse. Clean rims. Good strike.

1826 C-1 R1 AU58 $400.00
Tan and brown, a streak of darker tone. A trace of mint red. Rotated reverse. PCGS G2BN.

1826 C-2 R3 EF40 $375.00
EF45 Jet black with hard glossy surfaces. A dig at the top of Liberty's head, another in field K1. EDS with recutting at 6 clear.

1826 C-2 R3 EF40 $650.00
MULTIPLE PROFILES ON REVERSE. Frosty light steel brown with darker steel brown toning on the highpoints. The only notable mark is a small spot of very light verdigris on star 9. Sharply struck Manley state 2.0. There are strong double and triple profiles on much of the reverse caused by die bounce. Ex. Kagin's1/86:4073.

1828

1828 C-1 R1 AU50+ $350.00
Choice brown with faded reddish tan.

1828 C-1 R1 NGC MS62BN $650.00
Frosty steel brown with lustrous bluish steel toning in protected areas. The only marks are a few tiny pinpricks hidden in the hair left of the ear. EDS, Manley state 1.0. The bust tip and opposing leaves under STA are softly struck. EAC grade MS60. Weber lot #2367.

1828 C-2 R3 AU58 12 STAR OBVERSE $850.00
Brown with splashes of mint red. A couple tiny spots. A trace of rub.

1829

1829 C-1 R1 AU58 $450.00
Choice golden tan and olive. MDS.

1832

1832 C-3 R1 MS60+ $725.00
Bluish brown with faded rose and mint red. Tiny pin prick mark by Liberty's neck. Full cartwheel luster. Sharp strike.

1834

1834 C-1 R1 MS60+ $350.00
Light brown with some mint red remaining. Hard lustrous surfaces. A minute hairline scratch on neck. Pretty coin.

1836

RARE PROOF ORIGINAL 1836

1836 B1 R6- PR60 $5750.00
Nice proof original striking of this rare proof only date. Medium brown with faded rose and golden olive. There are only very faint signs of handling. A couple light hairline under lowest curl. The rims are flawless. The strike is exceptionally sharp with every star and strand of hair fully struck.

1842

OUTSTANDING 1842 1ST RESTRIKE

1842 1ST RESTRIKE R6+ PR64 net $6750.00
Bluish steel brown with underlying faded mint color on both sides. The fields are highly reflective and very attractive. The best identifying marks are a speck of carbon in the dentils right of star 13 and a shallow void in the planchet at the dentil roots under star 1, as struck. Choice proof half cent. Weight 78.3 grains.

1843

1843 BREEN 1-A R6 PROOF 62 net $5250.00
PROOF ORIGINAL. Glossy medium brown with faded mint red covering the protected areas of the reverse.

1843 BREEN 1-C R7 PROOF 63 net $7500.00
SECOND RESTRIKE. Light steel brown with overtones of bluish steel and 25% of the original mint color remaining. The fields are nicely reflective and free of notable hairline or carbon spots. There is a very tiny nick-like planchet void in the center of the cheek and the rim at star 10 is incomplete, both defects as struck. In addition, the rim over AMERICA was lightly abraded to remove the wire rim in that area. Such "adjustment marks" are found on many pieces from the second restrike series, apparently done at the mint prior to issue.

1845

SECOND RESTRIKE 1845 SMALL BERRIES PROOF

1845 B1C R6+ PROOF 60 $4500.00
Olive tan and brown. Deeply reflective surfaces. There is an old spot below star three. The surfaces are lightly hairlined. Sharp even impression. Every star fully struck up. Rare. PCGS PR63BN.

CHOICE PROOF 1845 SECOND RESTRIKE

1845 BREEN 1-C R5 PROOF 64 net $7500.00
SECOND RESTRIKE. The obverse is mint red mellowing to light steel brown, about 40% of the red remaining. The revere is bluish steel brown with underlying faded mint color showing through in protected areas. The fields are reflective but the mirrors are not deep. No notable hairlines or other signs of contact, but there are about a half dozen very tiny specks of dark toning (not carbon) on the obverse, the largest of these at the dentils under 45. The reverse is pristine. Ex-PCGS PROOF 65 RB holder. Comes with a long provenance. Ex. Richard B. Winsor, S. H. & H. Chapman 12/16/1895:1052-Ed Frossard-unknown-Abe Kosoff 4/21/56:477 (T.J. Clarke Collection Sale)-Morton Stack-Dorothy Nelson. Stack's 3/15/75: 869-R.E. Naftzger, Jr.-Doug Roether, Superior 1/31/94:763-Heritage 1996 ANA Sale, 8/14/96:6495-Heritage 3/20/97:5752.

1847

RED & BROWN 1847 SECOND RESTRIKE PROOF

1847 BREEN 1-C R6 PR 63 SECOND RESTRIKE net $5500.00
Mint red mellowing to light steel brown with overtones of rose and bluish steel and at least 25% of the original mint color showing through, mostly on the obverse. There is a thin, very light scuff in the field between star 4 and the tip of the nose, a small carbon spot on the rim over star 7, another on the neck, and a larger one in the field touching the bottom of the outer hairbun. The reverse is flawless except for a tiny speck of carbon over the N in CENT. The fields are nicely reflective, the reverse mirrors especialiy deep. An attractive example in spite of the minor marks. Ex. Superior 1/86:319-J.R. Frankenfield, Superior 2/17/01:165.

1848

1848 FIRST RESTRIKE WITH HIGH KNIFE RIM

1848 1ST RESTRIKE BREEN 1-B R5+ PR63 net $6500.00
Medium brown with bluish steel overtones. The fields are reflective with moderately deep mirrors. No spots or stains, but there is a struck-through line (from fiber or thin wire on the die) that meanders to the right from the nostril. There is an especially high knife rim on the reverse from K4 to K10. A bit softly struck in the central portions. The soft strike and high knife rim are characteristics of Breen's Series III strikings of these proofs. Weight 78.9 grains.

1851

1851 C-1 R1 AU55 $195.00
Lustrous brown with a trace of red. Stars and profile are doubled.

1855

THE ELIASBERG 1855 PROOF

1855 C-1 R5+(as a proof) PR64 net $6800.00
Golden light brown and tan with a bluish steel overtones. Sharply struck with highly reflective fields, and fine die polishing lines cover most of the obverse fields. There is a tiny spot of darker olive toning in the field left of star 12, another close to the hair between stars 7 & 8, and a third that's barely visible in the field before the eyelash. a thin struck-through lint line meanders in the field under star 9 and another shows on the rim at star 3. an unquestioned proof strike. Very attractive, near gem quality. weight 85.6 grains.

1856

1856 C-1 R1 MS64 $1750.00
Beautiful full mint red to orange with full cartwheel luster. A couple planchet voids reverse near HALF CENT. From a small hoard dispersed years ago by Jim McGuigan. Among the finest known.

1857

1857 C-1 R2 AU55 $250.00
Light brown. Full mint frost.

LARGE CENTS

1793 S-3 R3- G4 CHAIN $1750.00
Barely a good, but the date and Liberty are readable. Full chain and all legends readable. Clean rims, but some old worn down scratches. Brown and steel color.

1793 S-3 R3- VG8 $4200.00
F12 Decent brown color but granular surfaces. Tiny scratch in obverse field. Date and all detail sharp.

1793 S-8 R3 VG10 WREATH $1550.00
F12. Dark chocolate. Evenly granular. Couple obverse scratches. Couple rim nicks reverse K1.

1793 S-8 R3 VF30 WREATH $5950.00
EF45 by sharpness. The surfaces are evenly granular. There is a small rim mark K5 reverse. The color is pretty nice overall. Dark chocolate steel with some tan on devices. The reverse with some oxidation stains but no verdigris. Very sharp with decent eye appeal.

1793 S-9 R3 VG10 WREATH $1575.00
F15 Clean rims. Dark steel with granular surface. A few tiny pits.

1793 S-11c R3- G5 WREATH $875.00
VG10 Date portrait sharp. Nice brown but planchet roughness, striation, obscures some detail.

1793 S-12 R6 VG7+ LIBERTY CAP net $6500.00
VG10 sharpness and close to F12. Full portrait Liberty and Date. Some separation on leaves of the wreath. Weakness in center as usual. Full rims and full beading both sides. Ex. Lindesmith & La Rivieve Collection Sale 11/99:286 where it brought over $7000. The condition census for this variety is (40, 25, 25, 12, 7).

1793 S-13 R4- FR2 LIBERTY CAP $850.00
Date legible. Portrait complete. Rims not all banged up. Heavily striated planchet with scratches too. Black and tan. Pretty bad, but still a 93 CAP.

1793 S-13 R4- VG8+ $4950.00
F12 or sharper. Dark chocolate. No detracting marks, but thoroughly and evenly porous. All detail sharp.

1794

1794 S-17 R5- AG3 HEAD OF 1793 $475.00
Smooth chocolate. Date and portrait clear. Couple bumps, but nice color and surfaces. Lots of wear.

1794 S-18b R4 AG3 HEAD OF 1793 $275.00
Dark with granular surface. Full portrait, partial date.

1794 S-18b R4 G6 HEAD OF 1793 $850.00
VG8 or slightly sharper. Nice black and tan color in a cameo like effect. Date, Liberty, all legends readable. Often the date is weak on these. Some underlying granularity, but no notable marks and problem free rims. Nice for a head of 93 in this grade.

1794 S-18b R4 VG8 HEAD OF 1794 $1750.00
Sharpness VF25 or thereabouts, but the hair details have been skillfully re-engraved and the surfaces were burnished to remove some minor roughness. High glossy chocolate brown with a few small splashes of darker olive toning on the reverse.

HEAD OF 1793

1793 S-18b R4 F12 $3500.00
VF20 Chocolate brown. Very glossy from a light burnishing. A few faint hairlines, but free of distracting marks. Obverse sharper than reverse as always.

1794 S-22 R1 F15 $495.00
Someone will give this an appreciative home. Sharpness of EF40. Dark steel. Evenly corroded, burnished and waxed. Very sharp. Struck on a slightly oversized planchet.

1794 S-26 R2 VG8 $295.00
F12 with smooth light brown planchet. A couple light pinscratches obverse field now worn down and a couple minute planchet voids or pits on Liberty's neck and hair. Some central weakness, but sharp overall with nice clean rims.

1794 S-26 R2 EF45 $6500.00
Frosty light brown and faded reddish tan. Lustrous surfaces. A tiny nick in obverse field before Liberty's eyebrow. M-LDS with two cracks through S & E of STATES. A beautiful cent.

1794 S-28 R2+ VF20 $950.00
EF40 by sharpness. Nice even chocolate steel color. Evenly microscopically corroded surface. Tiny scrape at rim K8 obverse.

1794 S-29 R2+ EF40+ net $4850.00
Striking golden tan with some steel brown tone on cheek and hair. Sharply struck with no flaws. A beautiful 1794 cent. Third time I've owned this so I think it's nice.

1794 S-30 R1 VF35 $3450.00
Frosty chocolate with a small splash of reddish brown toning. A couple ticks in the field under the chin. A very attractive cent with hints of luster in some protected areas. E-MDS.

1794 S-35 R5+ F15 $3950.00
Sharpness VF35 but the planchet is covered with light to moderate granularity and the upper half of the obverse has patches of shallow verdigris. There are a few light hairline scratches hidden in the natural patina in the field under the cap and light rim bruises left of the date and at the second A in AMERICA. The date and legends are bold. LDS, the obverse die cracks strong. Ex. McLaughlin & Robinson Auction #4376, 6/29/88:195-Colonel Steven Ellsworth.

THIRD FINEST KNOWN 1794 S-36
CHAPMAN PLATE COIN

1794 S-36 R5 EF40 $32,500.00
EF45 Medium to light brown with hard smooth surfaces. Color and surfaces choice but a tiny rim mark over T of LIBERTY and a couple smaller tics over ER of AMERICA. Excellent eye appeal. Third finest known of the variety with the finest being in the ANS Museum. Only one finer in collectors' hands. Great pedigree. From the R. E. Naftzger collection. Earlier from Henry Chapman sale of the W.B. Guy collection, November 1911:401. B. Max Mehl's Dr. George P. French collection, 1929:54-T. James Clarke-Mehl, 1944-William Sheldon-Sheldon to ANS-Naftzger on January 26, 2001-Plated in Samuel Chapman's United State Cents of the Year 1794 (1923) and Tom Morley's 1794 Large Cents Graded and Upgraded. In a PCGS holder AU55.

1794 S-40 R5+ FR2 $250.00
A few points sharper, but there is an X deeply scratched across the obverse plus patches of moderte pitting on both sides. Only the top portion of the date is faintly visible, but the legends are clear except for ONE CENT, which is missing. Dark olive with medium brown highpoints.

1794 S-41 R3 VG10 $495.00
F15 or a bit sharper. Brown color and clean rims, but some areas of pitting K3 obverse. A few hairlines reverse.

1794 S-43 R2+ EF45 $5500.00
Very sharply struck with detail AU55, but some areas of faint granularity K8 and K11 obverse. a couple faint hairlines in obverse field K5. A minor planchet void above E of STATES.

1794 S-47 R4 VG10 $550.00
Sharpness close to VF. Dark chocolate and tan. Microscopic surface pitting.

1794 S-56 R3 F12 $485.00
Medium brown and tan. Smooth, hard surfaces. Some weakness K4-5 reverse. Problem free.

BLUNDERED EDGE S-57

1794 S-57 R1 VF25 $950.00
BLUNDERED EDGE DOL OVER ONE. Slightly sharper with a hairline scratch in the filed under the cap, a small rim nick at the end of the pole, and a couple more at TE in UNITED. Softly struck at the top of the obverse and bottom of the reverse due to non-parallel die faces. Glossy reddish steel brown and dark chocolate. E-MDS, Breen state II. The edge lettering is blundered, with DOL impressed over an extra ONE.

LORD ST. OSWALD 1794 S-57

1794 S-57 R1 AU50 net $9750.00
Choice frosty steel brown with smooth, highly lustrous surfaces. There is just a bit of light friction on the highest points. A beautiful , well preserved example that's near the lower end of the condition census. Acquired in the United States in the early part of the 19th century by Sir Rowland Winn (later Major the Lord St. Oswald, M.C.)-the Oswald descendants-Christie, Manson, 7 Woods, Ltd. (London) 2/92:283-Eric Streiner-CVM-Roger Siboni.

OUTSTANDING LUSTROUS 1794 S-57

1794 S-57 R1 MS64 net $39,500.00
Choice frosty light bluish steel brown with underlying faded mint red, especially on the reverse. The surfaces re covered with satiny mint luster, the frost unbroken, uneven on the highpoints. A gem cent except for some tiny planchet flakes at LIBE and a larger one in the field just over the end of the pole, all as truck. The only contact mark on the obverse is an extremely tiny tick under the earlobe.The reverse is pristine except for a small nick on the leaf over O in ONE. M-LDS, Breen state IV. A gorgeous cent. Listed as MS65 choice and tied for finest known with one other piece in the Noyes census. Bland says MS63 and tied for CC#2 behind a slightly finer example that has a planchet flaw. A nicer example is, most likely, out of the question. Ex. Lord St. Oswald, Christies (London) 10/64:151-Lester Merkin-Stack's-Frank H. Masters, Jr. -Rare Coin Co. of America 5/71:69-R. E. Naftzger Jr, New Netherlands Coin Co. 11/14/73:378-Del Bland-Dr. Robert J. Shalowitz-Del Bland 1/4/85-Bert Cohen.

CONDITION CENSUS 1794 S-59

1794 S-59 R3- PCGS MS62BN net $9250.00
Frosty steel brown with lustrous tan and light steel brown toning in the protected areas. There is a thin, shallow planchet void from just left of the eye down to the center of the cheek, another smaller one in the field just left of the bottom of the cap, and a small planchet flake at the rim under the 7 in the date, all as struck. No spots and just the lightest touch of friction on the highest points of the design. There are a few very light rim bruises on both sides, barely detectible, especially in the slab. M-LDS, Breen state V. a relatively strong die crack arcs through the fraction and final A in AMERICA. A frosty , attractive example in spite of the minor defects. Tied for CC#5 in the Bland/Breen condition census.

1794 S-62 R4+ VG7 $550.00
VG10. Nice black and tan cameo. Minutely granular. A couple old scratches or lamination lines reverse K1. Large rim cud obverse K8-9 and resulting weakness reverse. Nice example overall.

1794 S-64 R5- VG7 $550.00
VG10 Dark steel. A little grainy. A couple tiny nicks. Full reverse with missing fraction bar.

1794 S-65 R1 VF20 $750.00
Chocolate and tan cameo. Reverse slightly weaker with full bisecting die break rims at twelve o'clock through S down through wreath through 2nd A of AMERICA to rim K5. Nice smooth surfaces.

LORD ST. OSWALD 1794 S-67

1794 S-67 EF45 net $7500.00
AU58 with just the lightest race of rub. The obverse has probably been chemically cleaned and now is naturally toned. There is a small scratch on Liberty's neck where a mint made delamination has occurred above the 9 of the date. Fully lustrous with an exceptional strike. The reverse is pristine. A fascinating cent with a great history. Ex. sir Rowland Winn (who obtained it directly from the mint ins 1795)-Major the Lord St. Oswald-Christies 10/64:157-A.H. Baldwin and sons-Lester Merkin-R. Henry Norweb 11/14/88:2276-J.R. Frankenfield.

1795

1795 S-75 R3 F12+ LETTERED EDGE $950.00
F15+ Chocolate olive and brown. Smooth surfaces. Minor rim mark under date. Nice for grade. Lettered edge.

1795 S-75 LETTERED EDGE

1795 S-75 AU55 LETTERED EDGE net $10,500.00
Choice very lustrous deep chocolate brown. There is a minute scratch in field under the cap. A similar trivial line to right of C of CENT. Immaculate rims. Very light trace of rub. Exceptionally sharp strike.

MASSIVE PIE PAN 1795 S-76a

1795 S-76a R5 VG10 net $8500.00
LETTERED EDGE. MASSIVE BROADSTRIKE. Sharpness VF20 but dark and covered with uniform moderate granularity. No verdigris or notable marks. The date and legends are bold.Struck multiple times creating a spectacular error called "The Pie Pan." The planchet weighs a normal 208.6 grains, but the diameter has been increased to a whopping 32.6 millimeters, a result of the multiple strikes. This cent is pictured in the new Breen/Borckhard book (Oops section, page 845). The edge lettering is distorted but most of it can be made out.A neat error: I've seen no others quite like it in the series. Ex. Lester Merfkin-1978 ANA Sale, Bowers & Ruddy 8/21/78:1893.

1795 S-76b R1 VG8 $325.00
Very nice light brown. The surfaces smooth. Lots of lower hair detail. but really just a nice VG.

1795 S-76b R1 EF40 $3750.00
Light brown with smooth, hard surfaces. Exceptional strike with sharp hair detail and a full, evenly struck reverse. Well centered with full dentilation both sides. A couple minute hairlines visible with a glass. Otherwise flawless. An exceptional specimen overall.

1795 S-76b AU55

1795 S-76b R1 AU55 net $6250.00
AU55 Light brown with lustrous surfaces. A couple tiny laminations in reverse field to right of F, Very sharply struck with full reverse. PCGS AU58.

1795 S-78 R1 AU58 $8750.00
Choice lustrous light brown with a trace of mint red on the obverse and splashes on the reverse. There are a couple planchet striations, one on the cap obverse K10, another couple on the reverse K5. These are minor and do not detract. There is a tiny bit of rub on a few hair strands above Liberty's ear. The reverse is strictly mint state. The coin is completely lustrous with a good sharp strike both sides. NGC MS62BN.

1796

1796 S-88 R4 G4 $250.00
Sharpness VG8, but the planchet is dark and slightly rough, and there are old hairline scratches covering much of the obverse. Several small rim bruises are on each side, with a strong one at IT in UNITED. The obverse is glossy dark olive and steel; the reverse is the same color. but matte due to fine granularity. The date is strong and legends clear.

1796 S-89 R3 F12 $850.00
F15 Steel with lighter devices. A couple hairline scratches under Liberty's neck. Nicely centered with a good strike.

LATE DIE STATE 1796 S-99

1796 S-99 R5+ VG8 $1950.00
Sharpness F15 with minor roughness covering most of the planchet, strongest around the bust tip. No notable marks, but there are a few tiny specks of verdigris at the bottoms of the 96. Somewhat glossy steel brown and dark chocolate. LDS . The obverse die crack is strong. CC is 30, 30, 25, 12, 10. Ex. Jack Beymer-Del Bland 8/90-Doug Bird 5/91.

1796 S-100 R5+ AG3 $150.00
G5 Dark steel. Evenly corroded. Better detail.

1796 S-103 R4+ VG10 $1350.00
Sharpness F15 or slightly better but the planchet is covered with very fine granularity. The only contact marks are a small nick hidden in the hair under LI and a tiny rim nick over that L. The date is clear and legends bold, especially the LIHERTY . Steel brown. The rare version of this popular error.

1796 S-104 R3 VG10 $1300.00
LIHERTY. Sharp brown and tan. Very nice.

1796 S-108 EX. JACK ROBINSON-JOHN WHITNEY

1796 S-108 R3+ VF25 $2950.00
Sharpness EF45 with very fine verdigris covering the planchet (possibly removable) and traces of extremely fine granularity under the patina. The verdigris and roughness are strongest at the 1 in the date, TY in LIBERTY, and in the field at the ends of the hair ribbon. The only contact marks are a very faint hairline in the field under the hair ribbon and a tiny dig in the hair left of the forehead. Slightly glossy dark olive and reddish chocolate. Sharply struck, all the details bold. LDS, Breen state V, with the obverse die cracks clear. Tied for CC#7 as eF40 net VF25 in the Bland census; Noyes says AU50 net VF20 and tied for CC#7. Ex. Jack Robinson, Superior 1/29/89:196-Jack Beymer-Tony Terranova 4/89-John Whitney, Stack's 5/4/99:1743.

1796 S-110 R3+ F12 $800.00
Medium brown. Smooth surfaces. Some tiny pits K12 reverse. Good eye appeal. Rim cud over TY.

1796 S-110 BREEN-BORCKHARDT PLATE COIN EQUAL CC#6

1796 S-110 R3 EF40 net $3250.00
Sharpness close to mint state with even minute surface porosity. The surfaces have been expertly lacquered giving a pleasing, but artificial glossy surface. Razor sharp strike. Ex. Charles R. Mathewson, Copely Coin Co,-Dorothy Paschal-Robinson S. Brown 9/30/86:146. Equal sixth finest known of the variety. this is the Breen-Borckhardt Plate Coin for this variety in the Encyclopedia of U. S. Cents 1793-1814.

1796 S-116 R5 G4 $295.00
VG7 Black and tan. Some porosity and a few hairlines. All detail and diagnostics clear Very scarce as a variety.

1797

1797 S-120b R2 VF30 $1850.00
REVERSE OF 1796, GRIPPED EDGE. Sharper by at least 10 points but covered with minute roughness. There is a faint hairline scratch on the shoulder and a small nick-like planchet chip in the field under L in LIBERTY. Rather a glossy dark greenish olive brown and steel. Great detail, just a bit dark. MDS.

RARE 1797 S-122 SECOND FINEST KNOWN A NEW DISCOVERY!

1797 S-122 R5+ F12 net $7500.00
F15 Medium chocolate steel with smooth, hard surfaces. A tiny nick under
1st 7 of date, another K2 obverse. Excellent eye appeal for this rare variety. EDS prior to reverse cracks. An important cent. This is equal second finest known in a census of 20-12-12-1-2-10-8. This coin was recently discovered in a group of miscellaneous coins.

1797 S-124 R5+ VG10 $2250.00
Steel and brown smooth surfaces though somewhat bluntly struck as usual.Called VG10 in the Bland census and that is fair enough. Very difficult to find with nice surfaces. This example ranked equal CC#8 in the DNB census. Ex. James F. Ruddy-C. Douglas Smith.

1797 S-126 R3 VF20+ $1250.00
VF25 Beautiful dark chocolate and tan dark smooth surfaces dramatic advanced die break neck to rim K4 obverse. One small rim mark to left of date K7.

1797 S-130 R2 VG10 $195.00
F12 or slightly sharper. Black and tan. Some fine granularity, but mostly smooth. MDS.

1797 S-130 R2 F12+ $450.00
Medium brown. Smooth surfaces. Intermediate die state with obverse die break K10 partially filled in.

1797 S-134 R4 F15 $950.00
The obverse is slightly sharper, the reverse a bit weaker, as usual for this variety. There are a few sharp nicks on the left bottom of the reverse; otherwise very nice for the grade. EDS, the reverse not yet cracked at E in AMERICA. The edge is partially gripped, as usual on this variety.

**1797 S-134 EQUAL SIXTH FINEST KNOWN
EX. PROSKEY-HINES-NAFTZGER**

1797 S-134 R4 VF35 $2500.00
EF45. Lustrous light chocolate. There is some minor granularity on the reverse and an old scratch from wreath right of E in UNITED through I to rim K8. Ex. David Proskey-Henry Hines-William Sheldon-Dorothy Paschal -E. Rindahl-Rick Raimo-R.E. Naftzger-C. Douglas Smith. Equal CC#6.

1797 S-135 R3+ F15 $550.00
VF20 Though softly struck in the center of the obverse. Choice medium brown color and surfaces. Faint hairline from curl under hair ribbon across Liberty's neck. EDS.

1797 S-136 R3- F15 $495.00
Attractive medium chocolate brown. Some blunt striking reverse. Close to VF.

1797 S-138 R1 VG8 $150.00
VG10 Brown and tan. The surfaces look smooth, but have some granularity under a glass. The reverse is struck out of register 5%.

LUSTROUS MINT STATE 1797 S-139

1797 S-139 R1 MS62 net $14,500.00
Lustrous light bluish steel brown with generous traces of faded mint red in protected areas and a large splash of darker steel brown toning covering the left side of the obverse. There is a small, dull nick on the eyebrow, a short struck-through line near the dentils left of the hair ribbon, and a very shallow low spot covering much of the field inside the wreath, as struck. The surfaces are highly lustrous and this cent would be choice except for the darker toning on the left side of the obverse. MDS, Breen state III. One of the finest known.

1797 S-139 R1 EF40 $3400.00
Glossy dark steel brown and chocolate with peeps of frosty tan in protected areas of the reverse. The surfaces are smooth and the eye appeal is excellent. There is a tiny nick at the left foot of R in LIBERTY, a couple more over the hair ribbon, and a small rim nick at TE in STAES. M-LDS, the die crack left of the lower curls strong. At the lower end of the expanded condition census. Ex. Bowers and Merena 1/24/90:1286.

1797 S-140 R1 VF35 $2450.00
EF40+ Sharp lustrous chocolate brown. Very well detailed with great eye appeal. There are a couple faint hairlines obverse field K8. There are some pinscratches on the reverse above AM of AMERICA. Great color and surfaces. Should rank among the top ten specimens of the variety.

1798

1798 S-147 R5 AG3+ $125.00
Technically G6. Medium steel. The surfaces smooth, but peppered with tiny marks.

1798 S-149 R5+ AG3 STYLE I HAIR $285.00
A point or two sharper but slightly rough, strongest around the date causing it to be weak. The 1 and 8 are clear but the 79 is virtually gone. LIBERTY is strong and most of the reverse legend is clear. Slightly glossy dare steel rubbed to a golden tan shade on the highpoints accenting the details.

1798 S-149

1798 S-149 R5+ VG8 $3950.00
Slightly sharper medium brown and chocolate mottled with small splashes of darker olive toning on both sides. Struck about 5% off cent to K-11.5. Listed in the Noyes census, his photo #31624. Ex. Kurt Krueger Auction 4/92:39-Tom Reynolds.

1798 S-155 R3 VG8+ REVERSE OF 1796 $450.00
Choice tan and steel. Hard smooth surfaces. The reverse would pass for F12. The obverse VG There is a tiny rim tic K6 reverse under the 1 of the denominator. Excellent quality for the grade.

1798 S-157 R2 G4 $55.00
VG8 Brown and steel. But a couple good sized rim bumps.

1798 S-157 R2 VF25 $1250.00
Sharper by five points. Dark chocolate with areas of tan and ocre. Some minute pre striking planchet pits. MDS.

1798 S-158 R4 AG3+ $65.00
Medium brown. Few tiny nicks.

1798 S-159 R3+ G4 $55.00
G6 Dark steel. A little rough.

1798 S-159 R3+ F12+ $ 950.00
Sharpness VF20 with some tiny nicks scattered about both sides, including a strong one along the profile at the nose, plus a few very light rim bruises.
Slightly glossy mottled mix of light brown and dark steel brown. MDS.

1798 S-160 R3+ AG3+ $55.00
Chocolate brown.

1798 S-161 R2- G4 $65.00
Medium brown. Lots of wear, but date and legends good. A tiny rim mark.

1798 S-166 R1 VF30 $700.00
Chocolate with smooth lustrous surfaces. A couple tiny field marks. A tiny nick to left of denominator, otherwise virtually flawless. M-LDS with die break reverse.

1798 S-166 R1 VF30 $850.00
VF35 Chocolate fields with brown devices. Hard glossy surfaces with some pinpoint pricks of porosity. Small nick K10 obverse. M-LDS with strong arc crack reverse.

1798 S-167 R1 VF25 $675.00
Medium chocolate brown. Nice hard lustrous surfaces. Tiny spot before neck. Close to choice. Later state with two obverse die breaks and rim cud over first T in STATES.

1798 S-171 R4+ F15 $550.00
VF30 Dark chocolate. Minutely granular. Patch of corrosion between S & T of STATES. Massive rim cud K10 obverse.

WORST KNOWN S-178?

1798 S-178 R5+ BASAL STATE -1 $250.00
STYLE II HAIR. REVERSE OF 1796. Sharpness at least VF20 but heavily corroded, strongest on the reverse. The date and portrait are mostly strong but portions are weak or missing due to the corrosion. The crack up from the bust is strong. The reverse has few details remaining, but the single leaves at the top of the wreath are clear. Dull dark reddish chocolate brown and steel.

1798 S-181 R3 F12+ $425.00
VF20+ Mostly smooth but a couple of patches of granularity on the obverse. The reverse has been cleaned.

1798 S-184 R2- F15 $395.00
VF+. Brown with smooth surfaces, some artificial faded red from an old cleaning on the reverse.

1798 S-186 R2 G5 $75.00
VG8 Black and tan. Granular surface.

1798 S-187 R1 G5 $75.00
VG7 Steel and reddish tan. Trifle grainy.

1799

1799 S-188 R4 G5 $2500.00
VG7 Chocolate brown. Nice clean rims. All detail visible including both nines. The surfaces evenly granular, but no bumps, nicks, or scratches.

1799/8 S-188 R4 VG8 $6500.00
F12 Dark chocolate. Sharply struck with good hair detail. Sharp overdate and sharp legends. Evenly corroded surface.

1799 S-189 R2+ AG3+ $1750.00
Liberty weak. Date readable. Reverse 3/4 intact. Decent steel color.

OUTSTANDING 1799 SHELDON-189

1799 S-189 R3 NGC VF20 $17,500.00
Glossy dark olive brown and steel. the planchet is smooth, above average for this tough date. There are some light nicks scattered about both sides, including a pair of tiny ones close under the earlobe. MDS with the lower half of the obverse and top half of the reverse strongly struck, thus the date is very bold. EAC grade F15 and near the lower end of the condition census. Excellent eye appeal!

1800

1800 S-192 R3 VF20+ $950.00
VF25 Brown with hard smooth surfaces. Couple rim tics under fraction. Another to
left of hair ribbon.

1800 S-196 EX. HOWARD NEWCOMB

1800 S-196 R1 EF40 $2750.00
Sharpness AU50 or better. Dark chocolate steel. Appears lustrous, but some microscopic granularity. Couple tiny pinpricks to right of F in OF. Listed as EF45 CC#3 in the census. Certainly a beautiful cent. A great pedigree also. Ex. Howard Newcomb-Charles Green-C. Douglas Smith-Robinson S. Brown- J.R. Frankenfield.

1800 S-197 R1 EF40 $2650.00
Glossy steel and dark chocolate brown. There are some very tiny nicks in the right obverse field, a small rim nick at I in LIBERTY, and a sharp, thin nick at the left foot of the N in ONE. LDS, Breen state IV, with rim cud breaks at AT and ES in STATES. An attractive cent. Ex. Superior 9/96:1568.

BEAUTIFUL 1800 S-197

1800 S-197 R1 AU55 $9750.00
Beautiful reflective faded mint red to brown. Some rub on the cheek and topmost strands of hair. Excellent strike. There is a tiny nick under the N of ONE and a couple faint scratches in the obverse field K3. Sixth finest known of the variety.

1800 S-199 R4 G5 $175.00
Pretty light brown. Full obverse. Die failure reverse weakens center. Problem free.

1800 S-200 R3 G5 $110.00
VG7 Chocolate steel. Trifle grainy.

1800 S-202 R4+ G5 $295.00
Choice hard glossy brown. Massive die failure obverse & reverse. Neat coin.

1800 S-203 R3- VG8 $95.00
F12 Cleaned and retoned greenish olive and reddish tan. Few tiny pits. Better than it sounds. Heavy reverse clash marks.

1800 S-203 R3- VF25 $1400.00
Slightly sharper with two fine horizontal hairline scratches at the jawline, plus a tiny rim bruise at T in LIBERTY. Glossy chocolate brown with small spots of darker olive toning on the obverse and light brown toning in protected areas. LDS with multiple sets of sharp die clashmarks on the reverse.

1800 S-207 R3+ F12 $375.00
VF20 Dark chocolate and tan. Minute granularity under a coat of care. LDS with small pyramid shaped rim cud under fraction.

1800 S-208 R3 G6 $125.00
VG7 Brown with smooth surfaces. Some planchet voids reverse. MDS.

1800 S-208 R3 G6 $125.00
Glossy chocolate brown, the highpoints a couple shades lighter. LDS with a strong cud at TY and to the right.

1800 S-208 R3 VF20 $1250.00
Sharpness close to EF. Some microscopic pitting. Some green K7 obverse. Looks ok. Nice chocolate and brown color. Latest die state. Rim break K1-K3.

1800 S-211 R3- AG3+ $45.00
Obverse a full good. Reverse weak.

1800 S-211 R3- F12+ $750.00
VF20 Medium olive brown. The surfaces are smooth except for a pit to right of the 1 of the fraction. Large planchet.

1800 NC-3 R6- VG7 $2500.00
Glossy chocolate with medium brown toning on the highpoints creating an attractive two-tone look that accents the details. The surfaces are smooth. There is a small nick or planchet chip in the field left of the hair ribbon, a small rim nick at A in STATES, and an ancient hairline scratch down through the left foot of E in ONE. The date and legends are clear.

1801

1801 S-216 R1 F12 $265.00
Very choice. Medium chocolate brown.

1801 S-219 R2 VG8+ $450.00
3 ERROS F2. Slightly grainy. Sharp. All three errors show.

1801 S-219 THREE ERRORS REVERSE

1801 S-219 R2 F15 $1850.00
3 ERRORS REVERSE. Five points sharper with too many light contact marks on the obverse for the sharpness grade, including a half dozen short, light scratches, mostly in the field behind the portrait, plus a small rim bruise at L. Glossy medium brown and chocolate. MDS, an arc crack through UNI and the fraction. The 3 reverse errors are strong.

1801 S-220 R3 VF20 1/000 $1200.00
VF25 or slightly sharper. Nice smooth surfaces. Steel brown with some reddish tan on the reverse that looks nice but is probably not original. Sharply struck. The 1/000 error is sharp. Ex. DWL-Fred Borcherdt-Robbie Brown 1/27/96:307.

1801 S-221 R2 VG7 $75.00
VG8 Nice brown. Smooth surfaces. Old curved scratch before Liberty's mouth. Corrected fraction.

1801 S-223 R1 VG8+ 1/000 REVERSE $135.00
Medium brown. Basically smooth surfaces. Attractive. Well struck. Nice for the grade.

1802

1802 S-226 R3 VF25 $1250.00
Close to VF30 and at least that sharp, maybe sharper. Smooth medium brown. Tiny tic at obverse rim K11. An old scratch by lowest curl. Neat Early to Middle Die State with cud under date just outlined, but not yet filled in. Should be among the top ten specimens of the variety.

1802 S-230 R1 PCGS EF40 $875.00
EF40 Chocolate. Probably retoned. An old scratch before Liberty's neck. Nice even strike. EAC VF35.

1802 S-230 R1 EF40 $1850.00
AU50+. Beautiful light tan, but probably retoned to hide a number of microscopic hairlines. Looks fabulous to the naked eye.

1802 S-231 R1 VG8 STEMLESS WREATH $78.00
Nice medium brown. LDS.

1802 S-232 R1 G5 $42.00
Smooth brown. Nick in obverse field K2. LDS cud reverse.

1802 S-236 R1 G4 $42.00
Average good. Unusual late die state with all cracks and cud over ST of STATES.

1802 S-238 R4 VF20 $1950.00
Medium brown with hard smooth surfaces. Faint scratch between S & T of STATES. Problem free with great color and surfaces for the grade. Ex. Kagin's 3/68:505-C.Douglas Smith-Herman Halpern-T.G. Shal-Jack Beymer-David Palmer. Equal eighth finest known.

1802 S-239 R3 F15 $475.00
VF20+ Nice brown. Smooth surfaces. A hairline scratch from L of LIBERTY across portrait.

LATE DIE STATE 1802 S-240

1802 S-240 R3+ VF25 $1950.00
Glossy dark chocolate and olive brown with a small patch of reddish brown toning in the hair behind the neck. There is a tiny rim bruise at the L. LDS. Ex. Mid-American Auctions 5/25/90:13.

1802 S-241 R1 VG8 STEMLESS WREATH $85.00
Medium brown obverse. Black and tan reverse.

1802 S-242 R2 VG8 $65.00
Medium brown. Nice for grade.

1803

1803 S-243 R2+ VF30 $950.00
STEMLESS WREATH WITH DOUBLE FRACTION BAR. Slightly sharper with a couple very light rim bruises on both sides and rim nick over the second T in STATES. There are a few light contact marks on the obverse, including a vertical nick on the cheek. Glossy steel brown and chocolate with traces of frosty tan in protected areas. MDS, a strong rim cud right of the Y in LIBERTY. Ex. Bowers & Merena 1/24/90:1115.

1803 S-247 R3 VG7 $75.00
VG8+ Medium brown. Few tiny pits reverse.

1803 S-247 R3 VF35 $1200.00
EF40. Medium chocolate brown and steel. Small carbon spot at obverse rim K2.

1803 S-253 R3 G5 $38.00
Nice brown. Die break reverse.

1803 S-255 R1 VF20 $350.00
VF25 Very nice light brown. Hard and smooth surfaces. Nick to left of O in OF.

EARLY DIE STATE 1803 S-258

1803 S-258 R1 AU55 $2750.00
LARGE FRACTION. Glossy medium brown and chocolate with faded mint red in protected areas, especially on the reverse. The obverse has some small splashes of tan and darker olive toning. There is a faint scuff on the jawline and a fine hairline scratch on the cheek. Sharply struck E-MDS with crisp die clashmarks on both sides and a fine die crack from the rim up through the 1 to the hair above.

MINT STATE 1803 S-258

1803 S-258 R1 PCGS MS63BN net $5500.00
SMALL DATE WITH LARGE FRACTION. Lustrous light to medium brown with frosty tan and light brown in protected areas, especially on the reverse. The only notable marks are a couple small splashes of chocolate brown toning at the hair ribbon, a thin nick right of the earlobe, and a faint hairline in the field under the ends of the hair ribbon. M-LDS, Breen state IV early. The arc crack through the 1 and lower curls is clear, and there is light swelling in the field left of those curls. EAC grade MS60.

SUPERB 1803 S-258

1803 S-258 R1 NGC 64RB net $8500.00
Gorgeous tan and gold with splashes of mint red. A few toning spots. Free of detracting marks. Exceptional sharp strike from the earliest state of these dies. The pantagraph lines are sharp. EAC MS63.

1803 S-259 R4 F12 $375.00
SMALL DATE, LARGE FRACTION. Slightly sharper with a few light nicks on the obverse, none notable, and a pair of small rim nicks at D in UNITED. Glossy dark olive and steel. MDS, a light crack through the top of STATE. Ex. Stuart MacDonald, Heritage 9/11/97:5164.

1803 S-260 R1 EF45 LARGE FRACTION $2650.00
Glossy chocolate brown with lots of frosty golden tan in protected areas. There is a small area of reddish olive toning under the bust tip, and this stain contains some microscopic verdigris. The only contact marks are a few tiny ticks high on the shoulder. M-LDS. Nice eye appeal in spite of the minor defects.

1803 S-261 R2+ VF35 $1200.00
SMALL DATE, LARGE FRACTION. Glossy olive brown and chocolate mottled with some lighter brown shades on the obverse and reddish chocolate on the reverse. A small rim nick opposite the chin. EDS, the obverse die uncracked.

1803 S-261 R2+ EF40 $1500.00
Nice glossy light olive brown and chocolate with a few tiny specks of darker olive toning under the chin. The surfaces are smooth and attractive. The only marks are some minor ticks in the left obverse field, including a small void in the planchet (looks like a light nick but it was present in the planchet prior to striking) in the field under the end of the hair ribbon. E-MDS with the obverse arc crack very light. Tied for CC#7.

LARGE DATE SMALL FRACTION

1803 S-264 R4+ AG3+ $4950.00
Choice light brown with smooth problem free surfaces. The date is strong, full portrait, LIBERTY weak. Strong die break reverse. The numerator of the fraction is clean, the denominator is missing. A nice example.

1804

1804 S-266 R4 AG3 $650.00
Smooth brown. Date weak but readable. Liberty strong with rim cud RTY. Reverse stronger rim break MERIC.

1805 S-267 R1 EF40 $1450.00
Five points sharper with a few short light scratches at BER. Lustrous chocolate steel color. Ex. Stack's 4/77:1025.

1806

1806 S-270 R1 VG7 $85.00
Nice Hershey bar chocolate. Smooth surfaces.

1806 S-270 R1 VF25 $950.00
VF35 Chocolate brown with lustrous surfaces and lots of mint frost. There is a dig above and to right of L in LIBERTY. A few little scratches in obverse field K2. Clean rims.

1807

1807 S-271 R1 VG10 COMET $295.00
F12 maybe sharper. Choice medium olive tan and brown. Some faint obverse hairlines. Full strong comet break.

1807 S-274 R3 F12 $385.00
F15 close to VF20. Bluntly struck at tip of bust, but lots of hair detail. Dark olive and steel with a hard smooth surface. Tiny nick before Liberty's eye. Very difficult to find better.

1807 S-275 R3 VF25 $1200.00
VF35 Chocolate fields, steel devices. Smooth surfaces with traces of granularity under magnification. Should rank among the top dozen of the variety.

1807 S-276 R1 VF25+ $585.00
VF30 or slightly sharper. Nice medium brown color. A few tiny spots. Smooth surfaces. Reverse rotated 90 degrees CCW.

1808

TWELVE STAR OBVERSE 1808 S-277
EX. DR. SHELDON, DORTHY PASCHAL-
DOUG MCHENRY-BREEN/BORCKHARDT PLATE COIN

1808 S-277 R2 MS60+ net $12,500.00
Beautiful golden tan with faded rose, gold, and mint red. Fully original and pristine. A tiny spot on Liberty's cheek and a few minute handling marks, all trivial in nature. Sharply struck. Exceptionally so for this later die state III with the heavy reverse crack and resulting weakness of the first state. Fourth finest known of the variety. Ex. Earnest Henderson-William Sheldon-Dorothy Paschal-Douglas McHenry-Dennis Irving Long, Bowers & Merena 1/90:22.

1808 S-278 R3 F15 $400.00
Tan with some ocre tone at stars 6-7. Smooth surfaces. Later state with rim crumbling K3-4. Nice color and surfaces. Ex. PCGS VF25.

1809

1809 S-280 R2 F15 $650.00
VF25 Dark chocolate, granular. But free of defects

1809 S-280 R2 VF30 $2200.00
Chocolate steel with some faded tan. Good strike for this rare date. Reverse sharper than obverse as always. Attractive and free of any porosity or corrosion.

1810

1810 S-283 R2 VF20 $650.00
Medium chocolate brown. Few tiny handling marks. Better than average strike.

1810 S-284 R3 F15 $450.00
Hard glossy chocolate . Ex. PCGS VF20.

1811

1811S-287 R2 VF35 $1985.00
AU50 Sharpness. Ebony color. Evenly mattelike surface. Free of any detracting marks. A coin that has seen little wear. And is attractive in its way despite the slightly rough surface.

1812

1812 S-288 R2 VF30 $975.00
Slightly sharper medium chocolate brown. Hard, smooth surfaces. Couple small field marks consistent with the grade. In an NGC holder EF40.

1812 S-288 R2 EF45 LARGE DATE $2250.00
Glossy dark steel brown. There is a tiny pinprick under star 6, a couple light rim nicks at R in AMERICA and under the wreath ribbon, and a small patch of microscopic roughness below the line under CENT. The surfaces are covered with attractive flowline luster. LDS.

1812 S-289 R1 VF20 $450.00
VF25. Nice brown. Few tiny pits by date.

1812 S-291 R2+ VF20 $550.00
Evenly struck. Nice brown color.

1812 S-291 R2+ VF20+ $950.00
VF25 or slightly sharper. Light chocolate with hard smooth surfaces. Light hairlines from rim left of 8 up to bust.

1813

1813 S-293 R2 F15 $350.00
Medium chocolate brown. Hard smooth surfaces.

1814

1814 S-294 R1 G6 $65.00
Brown and tan. Tiny mint made clip 11:30.

1814 S-294 R1 VF25 $550.00
VF30 Smooth surfaces. Nicely retoned. Chocolate and brown. This is what a commercial EF looks like.

1814 S-294 R1 VF20+ $500.00
VF25+ Chocolate. Smooth even surface. A nick before Liberty's chin. A few other field marks.

1814 S-294 R1 PCGS MS62BN $4850.00
Choice glossy steel brown with splashes of reddish or rusty orange copper in the obverse field. A single deep mark on the high cheekbone, because it is well toned it probably happened more than a century ago. Strike not precisely centered on coin, with denticles lacing in areas. EAC AU58.

SUPERB 1814 S-294 TURBAN HEAD

1814 S-294 R1 PCGS MS63 net $7500.00
TURBAN HEAD CROSSLET 4. Choice frosty golden tan with medium brown toning on the highpoints and underlying mint luster covering the fields. The only marks are a tiny speck of dark olive toning near the dentils above star 8 and a dull nick on the left upright of the N in CENT. The barest hint of friction on the highest points from mint state. Excellent eye appeal. Very choice for the grade. MDS, Breen state I. EAC AU58+. Ex. New Netherlands Coin Co., 6/62:537-R.E. Naftzger Jr. New Netherlands 11/73:608-Stack's 3/19/86:839.

1814 S-295 R1 EF45 $2400.00
Glossy dark chocolate brown and olive with lighter steel brown toning on the highpoints. There is a short, very light hairline scratch on the jawline, another on the bust tip, and a small rim nick at the bottom of the reverse. MDS, an arc crack through the 8 , lower curl, and star 11. Sharp and attractive.
Ex. Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:523.

1814 S-295 R1 AU55 TURBAN HEAD net $4950.00
Lustrous bluish steel brown and chocolate. The only marks are a tiny pinprick over the right top of N in CENT and a small, very light nick under ON in ONE. Otherwise choice with only a hint of rub on the highest points. Excellent eye appeal. LDS with extensive crumbling under the chin and an arc crack through the date and lowest curl.

MIDDLE DATES

1816

1816 N-3 R4+ VG8 $45.00
VG10 Chocolate and tan. Little bit of dirt.

1816 N-3 R4+ F15 $375.00
Sharpness VF20 but recolored bluish steel brown. MDS.

1816 N-5 R3 EF40 $295.00
EF45 Medium chocolate with some flecks of faded tan. An old small scratch to right of the 6. Attractive lustrous surfaces.

1816 N-6 R2 AU55 $975.00
Frosty steel brown with lustrous light brown and tan in protected areas. A very light nick under the chin and two more over the E in CENT. LDS.

1816 N-6 1/2 R2 VF35 DOUBLE PROFILE $225.00
EF40 Glossy chocolate. Some tiny field marks. Fine double profile.

1816 N-7 R3 VF30 $145.00
VF35 Glossy tan. Tiny tic on cheek.

1816 N-7 R3 AU50 $550.00
Choice lustrous brown.

1817

1817 N-1 R4 VF30 $550.00
Glossy olive brown and chocolate with lighter steel brown toning on the highpoints and flowline frost in the protected areas. There are a few light nicks in the field at the forehead and a very faint hairline through star 7. MDS, both obverse cracks clear. Ex. Stanley Chen.

1817 N-4 R3 G6 $20.00
Steel brown. Die break at date.

1817 N-4 VF30+ $585.00
VF35 Chocolate and tan with hard smooth and glossy surfaces. A nick in field below and to right of star six. Strong die crack through date.

1817 N-5 R3 VF35 $340.00
Sharpness near AU50 but there are some fine hairlines on both sides and it has been recolored frosty steel brown .

1817 N-9 R1 VF30+ $275.00
MOUSE. Lustrous steel and tan.

1817 N-9 R2 AU55 $950.00
Lustrous light steel brown with a few small splashes of reddish brown toning under star 5 and at several places on the reverse. A pair of tiny rim nicks under the date and a light vertical scratch right of the E in ONE are the only contact marks. E-MDS, well before the "Mouse" break occurs. Ex. Abe Kosoff 5/58-Floyd T. Starr, Stack's 12/4/84:1568-Herman Halpern-Stack's 3/16/88:328-Tony Terranova.

1817 N-11 R1 EF40+ $390.00
EF45 Lustrous tan and brown faded from mint color. Tiny rim tic K8 obverse. Ex. Hy Halpern 3/88:335-M & G 7/30/94:18.

1817 N-12 R3 F15 $125.00
Choice chocolate steel to olive. Hard smooth surfaces. Difficult to find.

**1817 N-12 SECOND FINEST KNOWN
EX JOHN WORK GARRETT-C.DOUGLAS SMITH-
R.E. NAFTZGER**

1817 N-12 R3 MS60 $7500.00
Lustrous brown with traces of mint red. Exceptionally sharp strike for this
variety that often comes flatly struck. A couple tiny marks on the reverse and a tiny spot near star six. A beautiful cent. One of only three mint state specimens known. Ex. John work Garrett 3/76:46-C. Douglas Smith-R.E. Naftzger.

1817 N-16 R1 VF30 $ 350.00
15 STARS. Medium brown.

1817 N-17 R4+ G6 $ 65.00
VG8 Chocolate and tan. Clean full rims. Minor granularity. Die crack TATE.

1817 N-17 R4 VG7 $1250.00
REVERSE BROCKAGE. Several points sharper with some hairline scratches on both sides, strongest at MERICA on the "normal " side. Nice glossy chocolate brown. MDS. The bisecting reverse crack is clear and the right top of the first T in STATES has not started to rise. Fortunately this is an easily attributable reverse die unique to the scarce N-17 variety. Ex. Darwin Palmer 12/86.

1818

1818 N-2 EX. DENNIS MENDELSON-MARCH WELLS

1818 N-2 R4+ EF40 $3200.00
Glossy dark steel brown and chocolate with frosty mint luster in protected areas, especially on the reverse. There are a few trivial ticks in the field before the face and a long, thin nick left of star 12. MDS. The retained cud break over NITED is clearly raised over the N. Most of the dentils on both sides show strong strike doubling from die bounce. A very attractive example of this tough variety. Near the lower end of the condition census. Ex. Harry DeVore-Russell Wyatt, Superior 9/30/85:403-Dennis Mendelson, Superior 2/3/91:2490March Wells, Superior 2/7/2000:1777.

1818 N-6 R1 AU55 . $495.00
Brown with lots of gold luster. Sharp strike.

1818 N-7 R1 EF45 $375.00
Slightly sharper. Minor handling marks. Choice tan faded from mint color. Well struck. EDS.

1819

CC LEVEL 1819 N-4

1819 N-4 R3 EF40 $2500.00
Slightly sharper but nicely recolored glossy chocolate brown and steel with mint frost in protected areas. There are a few dull, light contact marks around stars 1-4 and a speck of reddish verdigris in the dentils over star 6, plus a couple small nicks along the jawline. A sharp attractive cent in spite of the minor defects. Near the middle of the condition census. Only one example is known better than EF45, and it is in the ANS.

1819 N-6 R1 VF35 $175.00
Slightly sharper with a small rim bruise under star 1 and another at D in UNITED. Glossy medium brown and darker chocolate, the obverse mottled. EDS.

1819 N-6 R1 MS60 1250.00
Chocolate with splashes of olive gold. Some steel blue on the reverse. There is a minute hairline scratch in the hair over T. Ex. Dennis Mendelson 2/3/91:273-JRF:720. Very scarce in mint state. This is among the finest.

1819 N-10 R4 VF35 $475.00
Glossy steel brown with frosty golden tan in some protected areas of the obverse, possibly from an old cleaning but the color looks original. There is a small spot of darker toning under the tip of the nose, a couple light contact marks under star 8, and a barely visible rim bruise at star 11. LDS, the abases of N in ONE and C in CENT gone due to excessive die lapping. Ex. FUN Show bourse 1/4/86-Jack Robinson, Superior 1/29/89:744.

1819 N-10 R4 AU50 $1250.00
Frosty steel brown with lustrous lighter steel brown faded down from mint color in protected areas and small splashes of darker steel brown toning t ED, ES , and RI on the reverse and at the dentils over star 6 on the obverse. The only contact mark is a light rim bruise under star 13. LDS. EAC graded net AU50.

1820

1820 N-12 R3 AU58 $1150.00
Fully lustrous golden tan with some light stain to the right of the date.

1820 N-13 R1 PCGS MS64RB $975.00
LARGE DATE. Even steel brown and glossy mint color with a small stain between the 11th and 12 stars. Flat stars. Cracked date through all stars. Randall hoard. EAC grade MS63.

1821

1821 N-1 R1+ EF45 net $2950.00
Choice tan with faded gold luster. Razor sharp strike with full hair detail even at top of Liberty's head. Hard reflective surfaces. Small mark in obverse field to right of star 2. Immaculate rims. Very difficult to locate this nice. Broken from a PCGS holder AU55.

1821 N-2 EX. NEW ENGLAND HOARD

1821 N-2 R2 PCGS MS63BN net $15,500.00
Remarkable brilliant mint red splashed with brown, tan, and rose. Sharply struck with all stars showing radials. A few carbon specks and a light scrape in the field by Liberty's coronet. One of a group of 1821s found in a cornerstone and auctioned by New England Rare Coin Galleries. Ex. Gary Fitzgerald. EAC grade MS60+.

1822

1822 N-4 R2 AU50 $950.00
Frosty light steel brown with lots of lustrous tan faded down from mint color in protected areas. There is a small spot of darker steel toning close over star 1 and a faint hairline scratch n the field right of star 4. MDS. This is the plate coin in John Wright's The Cent Book. Ex. Ray Chatham-R.S.Brown, Jr., Superior 9/30/86:556.

1822 N-7 R3+ F15 $165.00
VF20. Chocolate with smooth surfaces. A number of tiny field marks.

1822 N-7 R3+ VF25+ $550.00
VF35 Glossy tan. A few tiny handling marks in fields. Some darkish toning at stars 1 &2. Great eye appeal.

1822 N-8 R4 VF30+ $1850.00
Beautiful mix of tan and light brown. Reflective lustrous surfaces.Three marks in obverse field before Liberty's face hardly worth mentioning. Sharply struck and very choice for the grade. E-MDS. Fourth finest known for the variety.

1822 N-9 R5 F12 $950.00
Sharpness VF30 and the obverse is a strong VF, but the reverse has some surface granularity and some corrosion under bow. EDS. Very sharp. Nice brown color.

1822 N-11 R2 AU58 $1400.00
Really mint state cent, but with a few hairlines by Liberty's neck and a short scratch up from E in ONE. Very lustrous chocolate brown with a full sharp strike.

1823

1823 N-2 R2 VF25 $1850.00
Choice glossy light to medium brown. Nearly flawless, a pair of tiny nicks at D and another at S-O can serve to help identify this piece. M-LDS with a slightly raised retained cud break inside the dentils over star 5. Ex. Gordon Wrubel 1978.

RARE LATE DIE STATE 1823 N-2

1823 N-2 R2 VF30 $3750.00
Glossy chocolate and light olive brown with a few small spots of lighter brown toning at ERIC. There are a couple small nicks on the nose and a larger one under C in CENT. Very nice for this variety. LDS with a cud break inside the dentils from star 5 to star 6, a rare die state. Ex. Joseph Lepczyk Auction #58, 7/27/84:107.

RARE EARLY DIE STATE 1823 RESTRIKE

1823 RESTRIKE MS60 $1650.00
Glossy reddish brown and chocolate possibly recolored but attractive. No spots or contact marks, but the strike is soft on the upper part of the head and lower portion of the wreath. EDS, a fine crack just starting down into the field from the dentils over star 8. The dentil fusing and shallow cud breaks at stars 4-7 have been carefully smoothed. This was done to early strikes by the "minters" to help fool collectors into believing these were real 1823 cents.

1824

1824 N-2 R2 AU50 $1200.00
Lustrous dark bluish steel brown and chocolate. The surfaces are nearly flawless, just a couple tin, dull nicks on the rim at star 6. M-LDS. EAC graded AU50.

1824 N-3 R2 VF30 $285.00
Dark olive, almost black. Hard very glossy surface having been wheeled or lacquered. Flawless in terms of marks. Looks great.

MINT STATE 1824 N-3 EX. NORWEB

1824 N-3 R2 MS60+ $6850.00
Frosty steel brown and chocolate with smooth satiny surfaces and excellent mint luster. Some very faded mint red on the reverse. Virtually pristine. The only defects are a very small spot of carbon under the earlobe and another between the 1 and star one. LDS. This is a very scarce date in mint state. This example ranked third or fourth finest known of the variety. Ex. New Netherlands 11/56:410-Norweb Bowers & Merena 11/14/88:2899.

1825

1825 N-2 R2 EF45 $1050.00
AU50. Light brown with lots of luster. A very faint hairline by rim between stars 11 and 12. A very nice example of this scarce date. Ex. Great Shal to Al Boka.

1825 N-6 R3 EF45 $1450.00
Lustrous light chocolate. There is some minute traces of faded mint red obverse and reverse. A faint hairline under ON of ONE. Sharply struck.

1825 N-10 R3+ VF35 $550.00
Five points sharper with too many light contact marks for the sharpness grade. a few light nicks on the throat and jawline are the notable defects. Glossy steel brown mottled with some light brown on the obverse. Frosty mint luster shows in protected areas, especially on the reverse. E-MDS.

1826

1826 N-1 R2 G4 $650.00
FLIPOVER DOUBLE STRIKE, REVERSE TAB BROCKAGE. Glossy chocolate brown. Undertype AME shows clearly at stars 9-11 from the initial strike, and a tab brockage at MER shows an incuse impression of TED. It appears this cent was a tab reverse brockage that was thrown back into the press for a final strike. A neat error.

1826 N-3 R3 F15 $135.00
VF20 Chocolate and tan with hard glossy surfaces. Couple nicks in field. Nice appearance. E-MDS. Ex. EAC Sale 1981:338.

1826 N-5 EX. R.S. BROWN, JR.

1826 N-5 R2+ MS60+ $1800.00
Lustrous golden tan and light brown. A couple tiny ticks on the neck and chin, plus a shallow low spot in the field left of star 9, as struck. MDS, a small rim cud at star 6. Ex. R.S. Brown, Jr., Superior 9/30/86:610.

1826 N-9 R3 AU50 $1050.00
Sharpness closer to mint state, but there are some extremely faint hairlines in the field under the chin and a dark spot containing very light verdigris above the ribbon tip on the reverse. Glossy light steel brown, the obvere blending to chocolate and olive on the lower third. The fields are smooth with underlying mint luster. E-MDS, the obvere slightly misaligned to K2. An attractive cent that comes with a great pedigree.Ex. Homer K. Downing 4/48-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1989 EAC Sale:279- Stuart MacDonald, Heritage 9/11/97:5220-March Wells, Superior 2/7/2000:1878-Don Valenziano.

1827

1827 N-1 R2 AU55 $1750.00
Chocolate splashed with golden tan faded from mint color. Lots of luster. A couple tiny tics on Liberty's neck. Sharply struck.

1827 N-10 R4+ G5 $150.00
Reddish brown. Smooth surfaces.

1827 N-10 R4+ VG7 $175.00
Chocolate and brown. Slightly off center.

1827 N-11 R1 MS60+ $2200.00
Mint red fading down to steel brown, about 20% of the red remaining. There is a tiny spot of dark olive toning at the head under star 7, another in the hair below, and a third inside the U in UNITED. Covered with a very thin coat of lacquer. M-LDS with crumbling at both the forehead and nostril. The reverse is rotated 30 degrees CW. Called MS63 and tied for CC#2 in the Bland census. Ex. Stack's (privately)-Alfred Bonard 1964-G.M. "Pat" Patterson, Kagin's 5/6/88:1149.

1828

1828 N-3 R2 AU50 $1100.00
Choice glossy light steel brown, the reverse with some darker steel brown overtones. A small dark olive spot right of star 3 and a tiny nick between stars 6 and 7 the only marks. Sharp EDS, the reverse fields smooth and hard without die clashmarks.

1828 N-4 R4 G5 $34.00
VG8 Sharper and mark free, but dark.

1828 N-6 R1 AU50+ $750.00
Lustrous tan with some mint color on the reverse. Lots of frost. Small nick above N of ONE. A pretty problem free cent.

1828 N-6 R1 AU50+ $975.00
Pretty light brown with some faded mint red and gold. Lustrous surfaces. A small scratch under star 8. Very sharply struck.

1828 N-10 R1 MS60+ SMALL DATE $2350.00
Faded mint red toning to light brown. Almost 50% original red color remains. There is a small spot of reddish roughness at the center of the neck. MDS. Ex. RJS-Superior 10/01/2000:1344.

1828 N-11 R1 MS60+ $2400.00
Beautiful mix of brown, bluish steel, and mint red. Full sharp dentilation with a crisp strike from an early state of these dies. A couple tiny spot at TE of STATES. Deeply lustrous semi-prooflike fields. A premium cent among the six finest known examples of the variety. EDS.

1829

1829 N-1 R3 EF45+ $950.00
AU50+ Lustrous fields with lots of faded gold frost. Some rub on the cheek and devices. A tiny nick to left of L in LIBERTY. Sharply struck with full stars and dentilation.

1829 N-2 R1 EF45 $595.00
Chocolate with lots of mint frost. There is an unobtrusive scratch between D & S reverse K9. Well centered and sharply struck.

1829 N-2 R1 AU50 $950.00
Frosty tan with some faded mint color. Fully struck. A couple tiny rim tics over R of AMERICA.

1829 N-2 EX. NEWCOMB

1829 N-2 R1 MS60 $1950.00
Light brown and tan with some faded gold and rose on the reverse. A few freckles of carbon. Full mint frost with a sharp even strike. All stars show radials. A very tiny trace of rub on the obverse. Reverse fully mit state. Listed as equal CC#4 in the census. Ex. Howard R. Newcomb, J.C. Morgenthau 5/45:605-Floyd Starr 1/84:222.

1829 N-3 R3 VG8 SMALL LETTER REV $48.00
Medium brown mark free. Choice for the grade.

1829 N-4 R4 VG10 $85.00
F12 Bluntly struck. Nicely retoned tan and reddish brown. Mark free surfaces.

1829 N-5 R3+ VG8 SMALL LETTERS $42.00
Choice light brown. Smooth surfaces. Defect free.

1829 N-5 R3 F12 $185.00
SMALL LETTERS REVERSE. F15. Glossy brown. Rim mark K9 reverse. Tiny scratch on neck. Sharp strike.

1829 N-7 WHEEL SPOKE REV EX. DENNIS MENDELSON

1829 N-7 R3 VF30 WHEELSPOKE REV $2200.00
Choice mix of brown and tan in a woodgrain effect. Smooth, glossy surfaces. A beautiful cent. Ex. Mendelson 2/3/91:847.

1829 N-9 R4 VG8 SMALL LETTERS $48.00
Nice light brown. Two As filled in reverse.

1830

1830 N-2 R2+ F15 $65.00
Brown and tan. Smooth surfaces.

1830 N-2 R2+ VF30 $195.00
Nice light chocolate with hard smooth surfaces. Couple tiny nicks reverse.

1830 N-5 R3 EF45+ $2650.00
Fully lustrous beautiful light medium brown. Somewhat flatly struck as usual. Some rub on cheek and tops of leaves, but little real wear. Couple tics to left of star seven. Ex. Doug Bird-Bob Shalowitz.

1830 N-6 R4 VF25 SMALL LETTERS REV $975.00
Choice glossy light to medium brown. The surfaces are smooth and virtually mark free.

1830 N-6 R4 VF35 SMALL LETTERS REV $1950.00
Attractive glossy light to medium brown with mint frost in protected areas. There are a few very light marks in the field before the eye, a small nick under the bust tip, and another over the O in ONE. MDS. Fully struck, which is quite unusual for this tough variety. A very attractive example, nearly choice. Ex. Superior 3/2/2000:100.

1830 N-8 R1 VF30 $145.00
Glossy chocolate and steel brown with lighter brown in protected areas. A nick under star 7 and a couple lighter ones on the jaw. M-LDS. Ex. Bob Matthews 4/86-J.R. Frankenfield, Superior 2/17/01:945.

1830 N-10 R4+ VG8 $250.00
Medium brown with smooth surfaces. E-MDS.

1830 N-10 R4+ VF30 $2950.00
Chocolate with some tan. A trace of faded color on the reverse. A few tiny handling marks. Very nice for the grade. Ex. Bill Bright-Doug Bird-Phil Ralls-Dennis Mendelson 2/3/91:403@3250-JRF:947.

1831

1831 N-2 R2+ EF40 $290.00
Glossy chocolate brown and steel with a splash of darker chocolate toning between stars 3 & 4 and a few similar splashes scattered about the reverse. LDS with several small rim cud breaks from star 6 to star 11, strongest single cud reaching near the outer points of star 11.

1831 N-4 R3 VG8 $25.00
VG10 Reddish brown. Smooth, but some tiny pinpricks reverse.

1831 N-4 R3 F15 $125.00
VF20 Brown. Hard smooth surfaces. Tiny rim mark K8 reverse.

1831 N-6 R1 AU55 $650.00
Very choice for the grade. Light brown with splashes of mint red. Some rub on the cheek.

1831 N-7 R1 EF40 $225.00
Slightly sharper but there is a very light scuff in the field under star 4 and a small rim bruise at the bottom of the reverse. Glossy dark steel brown and chocolate. Scarce EDS without crumbling in the R of AMERICA. The reverse fields are hard and slightly reflective. Ex. J.J. Teaparty 6/15/96- Stanley Chen.

1831 N-10 R3 VF25 $95.00
VF30 Dark chocolate. Small rim mark.

1831 N-11 R2 VF35 $165.00
Chocolate fields with tan devices. Nice appearance..

1831 N-14 R4- VG8 $48.00
Medium brown. Nice surfaces.

1832

CHOICE 1832 N-3 EX. 1917 ELDER SALE

1832 N-3 R1 MS63+ $1750.00
Beautiful light brown to tan with full radiant luster. Flawless surfaces. Some softness of strike on the uppermost stars. Remarkable eye appeal. Ex. George Carlton Collection-Thomas Elder, December 1917, lot 753-Henry Hines-William Sheldon-Floyd Starr 6/84:267.

1832 N-3 EX. PARSONS-HINES-SHELDON-STARR

1832 N-3 MS63 $2250.00
Lovely mix of blue-green, brown, red and gold. Sharply struck with a full, fine double profile from coronet to chin. Fabulous pedigree from Henry Chapman's sale of the George Parsons sale.-June 1914 to Henry Hines-Dr. William Sheldon-Floyd Starr lot 268.

1832 N-3 1/2 R1 VF25 $125.00
Chocolate with hard surfaces. Nice double profile.

1833

1833 N-1 R2 AU58 $950.00
Very choice light chocolate with traces of red. Sharply struck with virtually flawless surfaces. Just a trace of rub on Liberty's cheeks. A beautiful one.

1833 N-3 R1 AU55 $700.00
Lustrous chocolate and bluish steel with traces of faded mint red in protected areas on both sides. Has the luster and sharpness of a mint state cent, but there are a few light contact marks on both sides plus a stain of slightly darker toning at the right top of the reverse M-LDS. A flashy attractive cent. R.S. Brown, Jr., Superior 1/27/96:586.

1834

1834 N-1 R1 EF40 $185.00
Nice chocolate steel.

1834 N-1 R1 EF45 DOUBLE PROFILE $295.00
Light brown traces of faded red. Sharp double profile.

1834 N-1 1/2 R1 AU58 DOUBLE PROFILE $1400.00
Superb golden tan and olive, a trace of mint red. Very pretty. Ex. AJT-R.E. Naftzger-Bowers Rariites Sale 1/8/02:178.

1834 N-2 R1 F15 $35.00
Medium brown.

1834 N-2 R1 MS63 $1650.00
Beautiful mix of iridescent brown and red with a beautiful crescent of gold on the obverse. Bold luster. A light double profile on lips and chin.

1834 N-3 1/2 R1 EF40 $195.00
Lustrous light brown. Few tiny tics in field. Fine double profile.

1834 N-5 R5+ VG10 $550.00
F12 Smooth medium brown. A small bruise K8 obverse. Couple tiny rim tics reverse. Nice color and surfaces.

1834 N-5 R5+ F12 $950.00
LARGE 8 AND STARS. MEDIUM LETTERS. Sharpness VF20 with traces of extremely fine granularity and light contact marks on both sides. The only notable marks are a dull, light scratch at star 11, another on the left side of N in UNITED, and dull nicks under the I in UNITED and inside the C in CENT. Slightly glossy dark chocolate with lighter brown highpoints. Not perfect but not too bad for this scarce and very popular "Redbook" variety.

ATTRACTIVE 1834 NEWCOMB-5

1834 N-5 R5+ VF35 $3250.00
LARGE 8 & STARS, SMALL LETTERS. Slightly sharper with small rim bruises at A in STATES and the second A in AMERICA. There are a few light nicks on both sides, strongest under the chin. Nice glossy chocolate brown on a smooth, corrosion free planchet (a relatively uncommon condition for this tough variety). MDS. Not perfect but certainly above average for this popular "Redbook" variety struck using a pair of worn out dies.

1834 N-6 R3 VG8 LARGE DATE $38.00
Chocolate & brown.

1834 N-6 R3 EF45 LARGE DATE $950.00
Nice light brown. Sharply struck with smooth, lustrous surfaces. Tiny trace of red inside N of ONE. Minute tic above star 7. LARGE DATE. LARGE STARS. LARGE LETTERS.

1835

1835 N-1 R1 EF40 LARGE DATE $375.00
Choice glossy medium brown with frosty luster in protected areas. The only notable mark is a short, light hairline scratch in the field under star 8. E-MDS. A very attractive cent. Ex. M & G 7/31/93:702-Stanley Chen.

1835 N-1 R1+ AU58 LARGE DATE $850.00
Lustrous chocolate brown. Full mint frost. A tiny trace of rub. Double Profile on lips and chin.

1835 N-1 R1+ MS60+ $2200.00
Choice glossy medium brown and chocolate with generous traces of faded mint red in protected areas. The only mark is a thin, barely visible pre-striking planchet mark on the cheek. Otherwise a choice cent. Great eye appeal. Nicely struck E-MDS.

FIFTH FINEST KNOWN 1835 N-3

1835 N-3 R3 VF35 $1000.00
Glossy medium brown and chocolate. The surfaces are smooth and very attractive. The only notable marks are a couple light nicks in the hair over ER, some light ticks in the field at stars 8-10, and a faint hairline scratch slanting through C in CENT. M-LDS. A nice cent, listed as VF35 and tied for CC#5 in both census lists. Ex. Bowers & Ruddy-Dr. Stanley Hockstad 9/86-Bob Matthews, Superior 5/28/89:755-J.R. Frankenfield, Superior 2/17/01:1065.

1835 N-4 R4+ VF20+ $2500.00
Glossy light to medium brown with some delicately woodgrained chocolate brown on the reverse. There are some light nicks scattered about both sides and a small splash of dark olive toning right of star 13. E-MDS. An attractive example of this tough variety, tied for CC#5. Ex. Superior 9/21/98:1566-Dennis Mendelson.

1835 N-5 R1 VF30 $185.00
VF35 Beautiful walnut brown. Hard reflective surface. Tiny rim mark K4 obverse.

1835 N-6 R1 EF40+ $350.00
The obverse is glossy light brown with a frosty golden tan in protected areas and darker steel brown highpoints. The reverse is glossy medium brown and chocolate. Would rate a slightly higher grade , but there are a half dozen small spots of dark olive toning on the obverse, plus a couple minor nicks on the cheek. MDS. Ex. Stack's 9/10/46-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr. -Del Bland.

1835 N-6 EX. HINES-SHELDON-STARR-MATTHEWS

1835 N-6 R1 AU58+ DOUBLE PROFILE $1150.00
Lustrous light steel brown. The surfaces are satiny and virtually flawless, just a touch of light rub on the highest points from mint state. The only marks are a few very light nicks or planchet chips around stars 1 & 2. LDS witha clear double profile on the forehead, nostril, lips, coronet, IBERTY, and stars 5-11. A choice cent. Ex. U. S. Coin Co. 3/21/1917-Henry C. Hines - Dr. William H. Sheldon-Floyd T. Starr, Stack's 12/4/84:1722 - Herman Halpern, Stack's 3/16/88:451-Bob Matthews, Superior 5/28/89:758-Chris McCawley-Dennis Mendelson, Superior 2/3/91:476-Chris McCawley FPL #44, 9/94. A beautiful cent with a great pedigree.

1835 N-7 R1 VF25 $75.00
Medium tan. Few tiny marks. Double profile.

1835 N-7 1/2 AU55 $425.00
Frosty tan with a crescent of brown K2 obverse. A pretty cent. Fine double profile. Ex. Van Cleave Sale, Kagin's 1/30/86:5535-Robert Matthews 5/28/89:760.

1835 N-8 R1 EF40 $225.00
AU50+. Very sharp brown. Beautiful reverse, but some microscopic pits in front of Liberty's face. Ex. B & M 1/7/93:1084.

1835 N-8 EX. HELFENSTEIN

1835 N-8 MS63 $1250.00
Light brown splashed with mint red. An exceptionally sharp strike for this variety. Die crack from rim under 1 to R of LIBERTY. Ex. Louis Helfenstein 8/64:156-Gene Reale.

1835 N-9 R4+ G4 $45.00
Brown. A few marks and lots of wear. Scarce variety.

1835 N-11 R5- G5 $185.00
VG7 Chocolate and steel.

1835 N-11 R5- G6 $495.00
Smooth glossy steel brown and chocolate with some woodgrain lighter brown toning on the obverse. Relatively free of contact marks but there is a small flake out of the planchet on the neck. LDS with a large cud break below U and the wreath ribbon, a rare terminal die state. Very nice for the grade.

1835 N-12 R4+ G5 $45.00
Steel brown

1835 N-12 R4+ VF35 $1950.00
Lovely light brown with some woodgrains of darker brown. Immaculate rims and surfaces. Faint scratch before Liberty's neck about the only mark worth noting. Equal sixth finest known of the variety. Ex. Superior 2/2/92:1204.

1835 N-13 R4 G5 $25.00
Chocolate brown.

1835 N-13 R4 VG8 $45.00
Medium brown. Smooth surfaces. Minor marks.

1835 N-13 R4 VF20 $225.00
Sharpness VF35 but covered with uniform extremely fine granularity. The roughness is so fine it is mostly hidden under a rather glossy dark olive and steel brown patina. The only mark is a sharp nick under the ear. MDS. Ex. Superior 1/31/93:97.

1835 N-16 R2 EF40 DOUBLE PROFILE $190.00
HEAD OF 1836. Glossy medium brown with darker steel brown highpoints and a splash of olive toning at TED. A pair of light vertical nicks under N in CENT and small nick over E in ONE. MDS showing a strong double profile from the forehead down to the chin plus doubling on stars 1-2 and 11-13. Ex. Stanley Chen.

1835 N-18 R5- G5 $195.00
Glossy medium brown and reddish chocolate. There are a few light hairline scratches on the face and a couple digs at the tip of the wreath stem. G6 sharpness. Ex. Pete Boisvert-Henry T. Hettger.

1835 N-19 R5 VG8 $650.00
HEAD OF 1836. Glossy chocolate and steel brown. A few faint hairlines, nice for the grade.

1835 N-19 R5 VF20+ $2250.00
Close to VF25. Glossy chocolate brown with some woodgrained tan and light brown toning on both sides and frosty flowline luster in protected areas. The surfaces are smooth, very nice for the grade. The only notable marks are a small nick in the field before the lips, a hairline scratch at the dentils tips right of star 9, and a couple small pinpricks right of the F in OF. The attribution points of this rare variety are clear. Tied for CC#5.

1836

1836 N-2 R2 MS60 $750.00
Pretty mix of brown, tan, and gold. Mark free surfaces. Ex. Superior 2/2/00:2005.

1836 N-3 R1 MS63 $750.00
Light tan and brown with some faded mint color. Tiny nick under Liberty's eye. Otherwise virtually flawless. A beautiful cent.

1836 N-4 R3 EF40+ $290.00
EF45 Choice glossy brown surfaces. An old worn scratch curves in front of Liberty's face. Ex. Flyod Starr 12/4/84:1742-Dr. Tom Chalkley 1/28/90:792-Walter Dudgeon M & G 7/30/94:141.

1836 N-4 R3 MS63 $1200.00
Beautiful light brown with hints of sea green and rose. Virtually flawless mark free surfaces. Semi-prooflike fields. Ex. M& G Lon Smith Sale 1/7/95-Superior 6/1/98:401.

1836 N-6 R2 EF40 $250.00
Brown with a hard glossy surface.

1837

1837 N-1 R3 MS60+ $750.00
Light brown with traces of mint red. There is a tiny trace of carbon above last A of AMERICA at rim. Close to mark free. Nice.

1837 N-3 R1 MS63 $550.00
Lustrous tan, sea green, and rose.

1837 N-4 R2 NGC MS66 BN $1250.00
MS63 Very lustrous light brown with some seagreen, blue steel, and rose. A small spot of darker tone over star 5. A beautiful cent. Ex. Halpern-JRF-Heritage ANA:5225.

1837 N-5 R2 MS64 $1500.00
PLAIN CORD SMALL LETTERS REVERSE. Beautiful mix of greens, tan, and rose. Flawless surfaces with great luster

1837 N-10 R1 AU58 $325.00
Lustrous dark chocolate.Couple light abrasions in obverse field. Barest trace of rub.

SUPERB N-12 ACCESSORY E
EX WYATT

1837 N-12 R3 MS63+ $2200.00
Choice light brown with 10% mint red. Flawless surfaces with a full sharp strike. Ex. Wyatt Collection, Superior 9/85 lot 637. Among the finest known examples of this popular variety.

1837 N-13 R1 MS60 $365.00
Lustrous tan with faded red and some sea green tone reverse. Couple small handling marks. Great eye appeal.

1837 N-15 R4 VF35 $350.00
Glossy brown. A pretty coin. Scarce.

1837 N-16 R3+ MS63 $1250.00
Lovely steel rose and brown with some mint red on the reverse. A tiny scratch on Liberty's cheek the only imperfection. Ex. Blaisdell- Naftzger.

1838

1838 N-1 R1 VF30 $58.00
Medium chocolate. Smooth surfaces.

1838 N-4 R1 AU58 $395.00
Deeply lustrous brown with virtually flawless surfaces. Later die state with die break from rim to hair bun and lighter one from lower curl to rim.

1838 N-4 R2 MS60 $580.00
Glossy light brown and chocolate with underlying mint frost.

1838 N-4 R1 MS63 $850.00
Beautiful golden olive with mint red clinging to the devices. Virtually mark free. The strike is sharp and the eye appeal outstanding. LDS with strong bisecting break.

1838 N-10 R1 VF35 $95.00
Medium chocolate. Early state of break at M.

1838 N-12 R1 AU50+ $275.00
AU55 Lustrous brown with full mint frost. Tiny lamination in front of coronet. Ex. Walter Dudgeon, M & G 7/30/94:172.

1839

1839 N-1 R3+ VG8 1839/6 $650.00
Very nice medium brown. Smooth surfaces. Couple minor lamination lines on the reverse.

1839 BOOBY HEAD EX. NEWCOMB-HINES-NAFTZGER

1839 N-6 R1 MS60+ $2250.00
Medium chocolate brown. Virtually flawless surfaces.

BEAUTIFUL 1839 N-6 BOOBY HEAD

1839 N-6 R2 MS64 $5950.00
Beautiful tan with a faded mint red reverse. Fabulous full cartwheel luster. There is a faint scratch under Liberty's eye. Another to right of star eight hidden in dentils. Truly a beautiful cent. Ex. NGC holder MS66BN.

1839 N-8 R1 MS60 HEAD OF 1840 $750.00
Frosty medium chocolate brown. Mark free surfaces.

EARLY DIE STATE 1839 N-15

1839 N-15 R6- F12 $1200.00
Close to VF20. Nicely cleaned and retoned light brown with reddish brown and some darker tones on reverse. Smooth surfaces. A scrape under star eleven. Scarcer Early Die State with the revere cracked through EDS, but prior to the crack at STAT.

LATE DATES

1840

1840 N-1 R2 MS60 SMALL DATE $ 750.00
Lustrous tan and golden light brown. A small spot of darker olive toning in the field under the throat is the only notable mark. M-LDS, state b. The repunching at the base of the 8 is gone. Tied for CC#5.

1840 N-2 R2 EF40+ $275.00
SMALL 8 OVER LARGE 8. Sharply struck medium brown.

1840 N-5 R1 MS63 $1750.00
Frosty brown with about 10% mint red on both sides. There are a few trivial contact marks on the cheek and obverse field, but over all quite clean and attractive. M-LDS with the small obverse rim cuds. Equal second finest known. Finest of the die state. Ex. Wes Rasmussen, Superior/M & G 2/8/98:7.

1840 N-7 R2 AU58 LARGE DATE $595.00
Sharpness mint state but recolored glossy golden tan and light brown with overtones of reddish brown. A single tiny tick on the jawline; otherwise free of marks. LDS, state c. There are small rim cud breaks from under star 13 clockwise to star 2. Ex. Dr. Thomas S. Chalkley, Superior 1/28/90:870.

1841

1841 N-6 R1 AU55 $550.00
Sharpness mint state but expertly recolored glossy medium brown. The color is attractive and appears quite natural. The only mark is a nick on the bust tip. E-MDS, state b. The obverse die lines are clear, but the reverse lines at TE in STATES and ER in AMERICA are dull and barely visible.

1841 N-6 R1 MS60 $650.00
Pretty golden tan and faded rose. Tiny nick to right of Liberty's nose. Great eye appeal.

THIRD FINEST NEWCOMB-7

1841 N-7 R2 MS63 $4500.00
Lustrous steel brown with delicate overtones of bluish steel and 30% of the original mint red, mostly on the reverse. There is a shallow planchet void on the rim at star4 and a barely visible nick on star 11. Otherwise virtually flawless. The surfaces are covered with satiny luster and the eye appeal is excellent. MDS, state b. The hub defects under the date are weak, but still visible, and the lines under star 13 are gone. A faint crack extends down from star 8 into the field below. Third finest known. Ex. Michael Graham - Doug Bird.

1842

1842 N-3 R3 MS62 LARGE DATE $1275.00
Lustrous steel brown with delicate overtones of bluish steel and 5% of the mint red, mostly on the reverse. Would rate a slightly higher grade but there is a shallow planchet flake in the field over the tip of the nose, as struck, and a small spot of dark olive toning, (not carbon) at the dentils over star 9. M-LDS, state b. The obverse fields are covered with light die flowlines. CC#3. Ex. Tony Terranova 4/87-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:286.

1843

1843 N-2 R1 AU55 $425.00
Frosty steel brown and chocolate with mint luster in the protected areas. The only notable mark is a tiny speck of carbon at the dentils under the 1. LDS, die state c, with clear rim cud breaks at UNI, the one at UN especially strong. Newcomb's old #7.

MOSTLY RED NEWCOMB-3

1843 N-3 R3+ MS64 $4650.00
Mint red delicately toning down to steel brown on the highpoints, more than half the red remaining. There are a half dozen small spots of very light carbon on the obverse, strongest spot near the hair under the right side of star 7. A beautiful, original mint state cent that would grade a bit higher if not for the minor spots. LDS, state c. The lines over ER are gone. Tied for finest known honors with one other example. Comes with an outstanding pedigree as well. Ex. Howard R. Newcomb:730-Floyd T. Starr, Stack's 6/13/84:426-Denis Loring-Herman Halpern, Stack's 3/16/88:554-R.E. Naftzger, Jr. 1990 EAC Sale:292-Manuel Ahumada 3/97-Chris McCawley 12/97.

MOSTLY MINT RED NEWCOMB-4

1843 N-4 R1 MS63 $1950.00
PETITE HEAD WITH REVERSE OF 1844. Slightly faded mint red toning down to light steel brown on the highpoints, about 70% of the red remaining. The only contact mark is a very tiny tick on the cheek. Would grade a couple points better, but there are three carbon spots on the reverse: one on the A in STATES, another right of the top of E in ONE, and one on the leaf under T in CENT. Otherwise this cent is outstanding. LDS, state c. the rim cud under 1 is clear and additional very tiny cuds also show under the 8 & 4.This Newcomb's old #13. Ex. Chris McCawley prior to 6/89.

1843 N-8 R1 MS60+ $1250.00
Lustrous light bluish steel brown with 5% of the original mint red remaining. There are a few light contact marks on the cheek and field off the chin. A shallow planchet flake on the rim at star 5 and a few more on the rim at TED-ST, all as struck. MDS, state b. CC#5. Removed from an NGC slab graded MS65BN. Ex. Anderson Dupont, Stack's 9/24/54:837-Gene Reale, Sotheby's 1/15/98:69-Superior 6/1/98:488.

1843 N-11 R2- AU55 $950.00
Lustrous light steel brown with overtones of bluish steel covering the reverse hints of very faded mint red on the reverse. There is a tiny nick on the top of the ear and a small planchet flake in the field over star 2, as struck. M-LDS, complete. Removed from an NGC slab graded MS65BN. Ex. J.R.. Frankenfield, Superior 2/17/01:1269.

FINEST BUSINESS STRIKE NEWCOMB-12

1843 N-12 R2 MS65 net $4500.00
Nearly full original mint red just starting to mellow a bit, about 90% of the mint color remaining on the obverse, more on the reverse. There is a streak of steel brown toning from star 1 to star 6 and a splash of steel toning over the 1 in AMERICA, plus very faint traces of an old fingerprint at stars 2-3. No carbon spots or notable signs of contact. EDS, state a. The fine die lines are sharp, including the ones over ERIC. CC#1. An impressive, original mint red PETITE HEAD cent. Ex. French's 10/28/48:40-Dr. Ken Sartoris-Del Bland 5/72-R.S. Brown Jr, Superior 9/30/86:968.

1844

THIRD FINEST 1844 NEWCOMB-1

1844 N-1 R1 MS63 net $2850.00
Bright mint red toning down to light steel brown, nearly half the original mint color remaining. Would rate a slightly higher grade, but there is a dull nick just right of the lower lip, microscopic specks of carbon around star 13, and traces of an old fingerprint on the lower right portion of the reverse. M-LDS, state d. The reverse is now cracked through the tops of UN to the dentils off the ribbon tip. The small rim cuds under the date and star13 do not show due to a slight shift in the alignment and the beveled rims found on the later states of the variety. CC#3. Ex. Myles Z. Gerson-Denis Loring-Kenny Goldman 7/24/80-R.E. Naftzger, Jr 1990 EAC Sale:303.

1844 N-2 R2 AU50 $600.00
44/81 INVERTED. Lustrous olive steel brown. Decent strike.

1844 N-4 R1+ AU55 $ 550.00
Frosty medium steel brown with 5% of the mint red remaining, mostly on the reverse. A few trivial contact marks on both sides, none notable. LDS, state d. There is a fine crack through the tops of MER1. The coronet tip is softly struck. Ex. McCawley & Grellman Auctions 1/8/94:457.

LATE DIE STATE 1847 N-7 CC#4

1844 N-7 R2+ MS60+ $1400.00
Glossy steel brown and chocolate with traces of old fingerprints on the obverse and generous amounts of underlying faded mint red on the reverse. There are a few light nicks on the chin, neck, and in the field over the bust tip, plus a dull nick on the rim under the second 4. The reverse is choice. LDS, state c, with a clear rim cud break at star 1. CC#4. Ex. J.R. Grellman 2/92-R.S. Brown, Jr.

1845

1845 N-2 R1 MS63 $575.00
Highly lustrous bluish steel brown with 5% of the mint color remaining. There is a small splash of reddish brown toning under star 5 and a barely visible dull rim nick right of star 10. Sharply struck E-MDS, state a. Tied for CC#2. An attractive cent.

1845 N-7 R5 NGC MS64 $1650.00
Light olive brown with some traces of faded red. A couple tiny nicks on throat. This is the J.R. Frankenfield coin lot 1300 there called AU50. It has since been "brushed up" and has enough luster to merit AU55. In any case, has some rub on the obverse. Though also still clearly second finest known of the variety with only a single mint state example known. M-LDS.

1845 N-8 R1 MS63 $750.00
Mint red fading down to steel brown and chocolate, nearly half the original red remaining. There is an extremely faint scuff in the field over star 1, a tiny tick over star 4, and another on the cheek right of the nostril. These marks are barely visible, even with a glass. Nicely struck EDS, state a. Tied for CC#8. Ex. J.R. Frankenfield, Superior 2/17/01:1302.

1846

1846 N-8 R1 MS60 $350.00
Glossy bluish steel brown with attractive satiny mint luster. There are two light nicks just right off the nostril and a couple tiny specks of dark toning under star 8. Nicely struck E-MDS, state a. The lines at the throat and N in ONE are clear but not as sharp as on the earlier example. Ex. Del Bland 2/87-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:350.

1846 N-15 R4+ EF45 $775.00
Sharpness close to mint state but recolored glossy light brown and golden tan. There is a tiny vertical nick in the middle of the cheek and traces of extremely fine roughness on the reverse. Sharply struck MDS, state c. The section over UNITE has shifted outward slightly with the vertical cracks at U & E strong. Would benefit from a proper recoloring. CC#5. Ex. Chris McCawley 1/89-J.R. Frankenfield, Superior 2/17/01:1343.

1847

1847 N-1 R2 AU55 $350.00
Sharpness virtually mint state but there is a fine hairline scratch across the cheek. Glossy steel brown with frosty tan in the protected areas. M-LDS, state c, with the repunching at the 4 no longer reaching up to the crossbar. Repunching is still clearly visible at the left base of all 4 digits, however. A bit softly struck on the shoulder and opposing portion of the wreath under ES-OF. Ex. R.S. Brown, Jr. Superior 6/1/98:546.

1847 N-19 R1 MS60 $490.00
Glossy light steel brown with 5-10% of the original mint red. There are traces of an old fingerprint on the left side of the obverse and a thin, very light nick in the field right of star 4. LDS, state b late. The swelling in the obverse fields is quite obvious and only the stronger die lines remain visible on the reverse. Tied for CC#5 with many other pieces. Ex. 1988 FUN Bourse J.R. Grellman 7/95.

1848

1848 N-9 R1 MS64 $1450.00
Beautiful light brown with substantial mint red. Fully lustrous with a sharp strike and mark free surfaces. Ex. Wes Rasmussen.

1848 N-21 R4- AU50 $450.00
Choice frosty light steel brown and tan with traces of faded mint red on both sides. There are a few tiny ticks on the cheek and a couple faint hair-lines between stars 6 & 7. Otherwise very nice. E-MDS, state b.

1848 N-27 R2 MS60 $575.00
Glossy tan and light brown with underlying mint luster in protected areas and steel brown toning on the highpoints. A small spot of reddish toning over star 7 is the only notable mark. MDS, state e, with a crack from ST to the dentils over A, but without the crack through RICA to the dentils off the stem tip. Ex. Homer K. Downing-unknown-Stack's 3/98:93.

1848 N-28 R1 MS60 $595.00
Glossy light to medium steel brown with traces of mint red on the obverse. 10% remaining on the reverse. There is a thin, very faint scuff in the field under star 5, two nicks in the field left of star 11, a spot of darker olive toning on the curl at star 13, and another spot on the right base of the first A in AMERICA. E-MDS, state b. The lines from ON to E are still visible, as is the dull line joining the tops of S-O. A ring of shallow low spots encircles the obverse at the dentil tips, as struck, and fine die lapping lines covers the obverse fields. Ex. Chris McCawley-Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:547.

1849

1849 N-2 R2 EF45 $295.00
Ten points sharper but recolored glossy steel brown with underlying reddish steel brown toning on the obverse. There is a splash of darker chocolate brown toning in the field over star 12 and planchet chips at TE in UNITED and OF, as truck. E-MDS, state g (old state d). Crumbling joins berry 3 to leaf 4 but the C in CENT is not crumbled to berry 2. Ex. Stack's 1/3/93:1314 (misattributed as N-3).

THIRD FINEST NEWCOMB-3

1849 N-3 R4 MS62 $2000.00
Close to MS63. Frosty steel brown with bluish steel overtones and 5% of the mint color remaining. There is a tiny tick on the cheek right of the nostril, a speck of carbon on the tip of the chin, and a faint stain of darker steel toning on the rim over star 5. The fields are satiny and lustrous. M-LDS, state q (old d late), with crumbling on the left base of I in UNITED, but without crumbling joining the O in ONE to leaf 7 (to the left). CC#3. Removed from a PCGS slab graded MS63RB. Ex. Tom Reynolds-Wayne Anderson 4/23/94-Wes Rasmussen, Superior 2/8/98:256.

1849 N-7 R4 AU50 $495.00
Frosty steel brown and chocolate with traces of mint red in protected areas of the reverse. The only marks are a tiny rim nick under star 13 and another at ME, plus a small, very light rim bruise at the second T in STATES. LDS, state f. The date digits are very thin due to die lapping, the obverse fields are covered with fine roughness from die rust, and the reverse is missing only the small crumble at berry #4 to be the latest state. Tied for CC#7 overall but equal to the finest known of this die state. Ex. Jack Robinson, Superior 1/29/89:1481-R.S. Brown, Jr., Superior 6/1/98:616.

1849 N-8 R2 AU58 $975.00
SO-CALLED OVERDATE 9 OVER 8. Mint state sharpness but the outer edge of the rim at ME is incomplete, probably as struck. Frosty bluish light steel brown with generous traces of faded mint red on the obverse, a dull nick on the curl tip over the 8 is the only notable mark. LDS, state d with the lines at stars 2-4 gone and the reverse legend starting to sink, strongest on the right side. The rims are not beveled. Ex. Bill Noyes-Doug Bird 2/88-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:511.

SCARCE EARLY STATE N-22

1849 N-22 R1 MS60 $850.00
Recolored glossy light olive and medium brown with reddish chocolate undertones on the obverse. There is a tiny speck of carbon in the field close to the chin and a couple ticks in the field below, plus a small spot of reddish toning in the field left of star 11. Sharp EDS, state a early. The obverse and reverse die lines are crisp and the fields are slightly prooflike. Not in the overall condition census, but finest of the earliest state. Ex. Stack's 4/27/88:2304.

CHOICE 1849 N-22

1849 N-22 R1 MS63+ $1450.00
Choice lustrous light brown and tan with hints of underlying very faded mint color on the obverse. The surfaces are covered with attractive satiny mint luster. There is a small spot of darker steel toning in the field off the chin and a slightly larger but fainter one in the field left of star 11. M-LDS, state c. The obverse fields are slightly prooflike and covered with fine die lapping lines. Common but attractive. Ex. Larry Whitlow 1/90-R.E. Naftzger, Jr.-J.R. Grellman-Al Boka- M & G Auctions, 8/19/95:539-R.S. Brown, Jr.

1849 N-24 R3 AU50 $1000.00
Glossy medium brown and chocolate. There is a tiny tick on the chin, a horizontal nick over the left top of T in CENT, and a small patch of darker steel toning over the E in AMERICA. Extremely rare terminal die state (TDS), state d, with a strong rim cud break from right of star 12 down to below star 13. CC#3 overall but second finest of only 7 known in the terminal state, and most of those are in low grade. A very attractive and important cent. Ex. Bob Vail, Superior 9/7/97:788.

1849 N-28 R3 AU55 $550.00
Choice glossy medium brown. The surfaces are smooth and virtually flawless except for a faint hairline scratch from the lips to the dentils over star 3. EDS, state a, with the reverse die lines sharp. Tied for CC#5. R.S. Brown, Jr., Superior 6/1/98:636.

1850

1850 N-2 R1 AU58 $295.00
Very close to mint state, just a bit of rub on the highest points and a couple light marks on the edge, not rim. Glossy light to medium brown with frosty mint luster in protected areas. MDS, state d. Cracked as in state c, but both dies have been lapped. The obverse die lines are gone and only the strong lines at NE and ENT remain. Ex. Chris McCawley 9/96.

EQUAL FINEST KNOWN N-3

1850 N-3 R3 MS63+ $1550.00
Frosty mint red mellowing to light steel brown, at least half the red remaining. Would rate a higher grade except for a speck of light carbon at the dentils over star 11 and another in the dentils over the right top of the second T in STATES. E-MDS, state a late. The line left of star2 and the ones over MER are faint but visible. Tied for CC#1. Removed from an NGC slab graded MS64RB. Ex. 1994 EAC Sale:522.

1850 N-5 R4+ AU50 $290.00
Glossy medium brown and olive. Would rate a slightly higher grade, but the surfaces are a bit dull, not as glossy as usual for this grade. No marks or other defects. MDS, state b early, with slight roughness in the fields from die flowlines. The vertical line down from the inner hairbun is clear. (Note: Examples with smooth fields, state a, are very rare). Tied for CC#6. Ex. G. Les Dawson, McCawley & Grellman 1/11/97:586.

GEM MOSTLY RED N-15

1850 N-15 R2 MS65 $1400.00
Slightly faded mint red mellowing to steel brown on the highpoints, nearly two-thirds of the mint color remaining. No spots or fingerprints. The only marks are a very tiny tick on the tip of the chin, a dull, very light scuff on the rim at star 5, and another on the rim at star 10. Sharp EDS, state a. The lines over star 5 are sharp and the reverse points clear. Tied for CC#2 with 3 other pieces. Ex. Superior 5/31/92;639-Wayne Anderson 3/94.

1850 N-20 R6 EF45 $2250.00
Choice frosty light steel brown with mint luster covering the protected areas. Virtually free of contact marks. A very small planchet clip, as struck, weakens the dentils over star 6 and offers the best way to identify this cent. E-MDS, state a. The die polish line at RIC is sharp. Tied for CC#2. Ex. Doug Strain.

EQUAL FINEST 1850 NEWCOMB-26

1850 N-26 R5- MS64 $2850.00
Highly lustrous bluish light steel brown with a third of the mint red remaining, mostly on the reverse. There is a very faint vertical hairline scuff in the field before the face and a small spot of slightly darker toning over star 10. E-MDS, state a late. The line over UN just reaches to above the left edge of the right top of the N, an attractive cent, tied for CC#1 with one other example. Removed from an NGC slab graded MS66RB. Ex. Tom Reynolds 1/12/92-Wes Rasmussen, Superior 2/8/98:316-Martin Paul, Superior 5/31/99:1583.

1851

1851 N-5 R2+ MS63 $650.00
Lustrous steel brown with faded mint red covering about a third of the surfaces. The only marks are a few very tiny specks from an old fingerprint around star 2. MDS, state a. The obverse is uncracked and the fields are lightly flowlined. The lower half of the neck is covered with a shallow low spot, as struck. Tied for CC#3. Ex. Dr. Bob Shalowitz 2/1/88.

1851 N-19 R3 MS62+ $600.00
Highly lustrous bluish light steel brown with 15% of the red remaining. Choice except for a light vertical nick in the center of the cheek and a small tick on the rim right of star 12. E-MDS, state c. The die lines down to the right in the field under the chin are dull but visible. There are cracks through star 4 passing across the face to star 9 and another from star 1 to the chin and up where it joins the first crack before the eyelash. An attractive cent. Tied for CC#5. Ex. Denis Loring-Ken Goldman-Herman Halpern, Stacks 3/16/88:667-Wes Rasmussen, Superior 2/8/98:343.

1851 N-25 R3 AU58 $480.00
Lustrous steel brown with excellent eye appeal. There is a touch of light rub on the highest points and a small rim nick just over star 2. LDS, state b. The lines at the throat are gone and the fields are flowlined and a bit wavy. Ex. Del Bland 11/73-Myles Z. Gerson 1/3/80-R.S. Brown, Jr, Superior 9/30/86:1287-Walter Dudgeon- M & G Auctions 7/30/94:403.

1851 N-29 R2 EF40 $95.00
Sharpness at least 5 points better with a small spot of carbon on star 6 and a dull rim bruise at O in OF. Glossy light olive and steel brown. M-LDS, state c. The line at the throat is gone. Ex. M & G 9/19/92.

1851 N-29 R2 MS63 $1250.00
Lustrous bluish steel with 10-15% slightly faded mint red, mostly on the reverse. The surfaces are covered with attractive satiny mint luster. The only defects are a small depression on the rim at star 7 and a thin lamination on the outer edge of the rim at star 11, both as struck. MDS, state b. The line under the first 1 is gone and the one at the throat is dull and barely visible. CC#4. Removed from an NGC slab graded MS66BN. Ex. Ron Czwakiel, Superior 10/1/00:1466.

1851 N-30 R2 AU58 $275.00
Sharpness mint state but dipped long ago, now retoned a frosty light golden brown and tan with a couple small specks of darker olive toning on both sides, strongest single spot at the dentils left of star 6. No contact marks and the highest points are free of any friction. MDS, state b. The obverse die has been lapped to reduce roughness.

CHOICE 1851 NEWCOMB-33

1851 N-33 R5 MS63 $1250.00
Highly lustrous bluish steel brown with traces of faded mint red on both sides. The surfaces are satiny and virtually flawless. The only marks are a very tiny tick on the rim at star5 and another on the rim under the first 1. A choice, very attractive cent. MDS, state b. The line under the first 1 is gone but the base shows fine doubling along its entire length. The fields are covered with light flowlines and the shallow lump in the field between stars 3 & 4 is stronger. Tied for CC#2. Removed from an NGC slab graded MS65BN. Ex. M & G 8/19/95:623.

1852

1852 N-7 R1 AU50 REPUNCHED DATE $190.00
Sharpness very close to mint state but cleaned, now retoned a lustrous golden light tan. a speck of carbon on the throat and two others under star 8 are the notable marks. E-MDS, state a. Repunching is clear on all 4 digits and the fields are covered with microscopic flowlines. Ex. Stacks 5/2/68:376.

1852 N-8 R1 MS64+ $1650.00
Superb mostly faded red with brilliant proof-like surfaces. The fields are mirrored like a proof and the strike is quite sharp but this is a business strike. A beautiful cent with no distractions.

MOSTLY RED 1852 N-11

1852 N-11 R1 MS64+ $1250.00
Bright original mint red mellowing to light steel brown on the highpoints, 85% of the red remaining. Would qualify as a solid gem cent except for a thin nick on the jawline near the earlobe. Still an impressive, nearly full red cent. MDS. Tied for CC#2.

1853

1853 N-13 R1 AU58 REPUNCHED 1 $ 245.00
Mint state sharpness but recolored glossy bluish steel with underlying very faded red in the protected areas. No spots or other defects. MDS, state b early. The points to the left from E in CENT are gone and the fields are slightly rough from flowlines. (Note: Pieces with the points from E, state a, are quite scarce.) Ex. Dean Rodina, M & G 9/13/97:340.

1854

1854 N-2 R1 MS60 $365.00
Glossy bluish steel brown with 15-20% of the red remaining. Would rate a slightly higher grade but there is a strong carbon spot on the second A in AMERICA and a smaller one at T in LIBERTY. Otherwise nice. E-MDS, state a late. The line and lump at N in ONE are weaker but still visible. The coronet over LIB is weakly struck, as usual, and there is a shallow low spot (from crud on the die) in the field left of star 12. Tied for CC#7 with many other pieces. Ex. McLaughlin & Robinson Auction #4360:635.

1854 N-10 R2+ MS60 $350.00
Glossy light bluish steel brown with traces of underlying faded mint red on both sides, especially on the obverse. Would rate a higher grade except for a half dozen small pinpricks over NE in ONE. Otherwise this cent is choice. MDS, state d, with fine cracks from the bust through star 1 to star 2 and another from the lowest curl through stars 13 & 12 faintly to the dentils right of star 11. The reverse cracks are stronger and the line from T in UNITED is faint but visible. There is a shallow low spot covering most of the neck and a small areas over NE in ONE. Ex. Doug Bird 12/94.

1854 N-12 R2 MS60 REPUNCHED 1 $375.00
Frosty bluish light steel brown with at least 15% of the original mint red remaining. No spots or contact marks, but both sides have significant low spots (from crud on the dies) that blunt most of the portrait and area inside the wreath. In addition, there is a small but obvious planchet flake in the field between star 3 and the chin. Otherwise the surfaces and luster are very attractive. MDS, state b early. The dash under the 1 is dull, but visible and most of the lines from the dentils under 54 and star 13 are gone, although some faint remnants remain under the right side of the 4. The fields are slightly rough from fine flowlines. Removed from an NGC slab graded MS62RB. Ex. Doug Bird 1/97.

SQUARED RIM PROOF 1854 N-12

1854 N-12 R2 PROOF 60+ $4950.00
Brown with a few splashes of faded red. Hard reflective surfaces. Broad squared rim with a full sharp strike. Unlike the often encountered "dished" rim proofs. This is clearly an authentic proof example. Every star and every dentil sharply impressed. In an NGC holder PF63BN.

1854 N-20 R3 MS60 STRAY 1 IN DENTILS $295.00
Glossy light steel brown with underlying frosty mint luster. Would rate a slightly higher grade if not for a splash of very light reddish brown verdigris on the stem end. There are two tiny nicks over star1 and a light nick on the rim at CA in AMERICA. E-MDS, state a. The diagonal line at the throat is weak, but visible and the fields are satiny from fine flowlines. The stray 1 in the dentils is clear. Tied for CC#6. Removed from a PCGS slab graded MS63BN. Ex. Cliff Kolbus, M & G 7/31/93:401-Gary Ruttenberg, M & G Auctions 8/19/95:741.

CHOICE MOSTLY RED N-26

1854 N-26 R3+ MS63+ $2950.00
Slightly mellowed mint red fading to light steel brown on the highpoints, more than two-thirds of the red remaining. There is a horizontal nick on the throat and a faint, thin scuff at the bust tip, plus a speck of carbon at the dentils over star 4, under star 6, and over the left top of O in ONE. MDS, state a. The flowlines are slightly stronger and the fields are satiny. (Note: This variety does not have a state b. Only minor changes occur in the roughness and flowlines during the marriage.) CC#2.

1855

1855 N-11 PROOF 60+ SLANT FIVES $4750.00
Nicely mirrored tan with a few faint hairlines, but no flaws. Very sharply struck from proof only dies. A very nice example.

1855 N-13 R2 EF45 $165.00
Nice glossy medium brown. The only defect is a small, very light rim bruise off the stem tip. LDS, state b late. The lapping lines from E in ONE are barely visible and UNITED STA are weak and sinking. Ex. Tom Reynolds 10/82.

1856

1856 N-2 R1 AU55 $285.00
Glossy medium brown with mint frost in protected areas. A tiny rim nick at M and another under the stem end are the only defects. MDS, state c early, with sharp vertical lapping lines covering the fields on both sides, with a strong single line up from the upper point of star 4 to the dentils left of star 5. The lapping has smoothed the fields and weakened all the cracks, but they are still present. Ex. Chris McCawley 8/98.

MINT RED 1856 N-8

1856 N-8 R1 MS65 $1550.00
Brilliant full mint red with only the most minor traces of carbon flecking on the reverse. Sharply struck with virtully flawless surfaces.

1856 N-13 R1 VF35 $75.00
Glossy medium brown and chocolate. A light diagonal nick close under star 7 and a few minor marks of no consequence elsewhere on the obverse. Scarce EDS, state a, with continuous lines joining the N's in ONE CENT. There is a shallow low spot in the field off the browlock and another from star 10 down nearly to star 12 and reaching over to the main curl. Ex. M & G Auctions 1/6/96:669.

BLAZING RED 1856 N-14

1856 N-14 R1 MS64 $1750.00
Blazing mint red just starting to mellow on the highest points, at least 90% of the original mint color remaining. A tiny speck of light carbon in the hair over the R is the only notable defect. A bit softly struck over LIB and at stars 5-7 as nearly always seen on this die variety, and this weakness causes some of the tiny planchet imperfections to remain visible in the field at stars 5-8. Common in mint state, but very rare with this much original mint red. Tied for CC#2. Removed from a PCGS slab graded MS65 RE

BOOKS

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INTRODUCTION

We have just concluded our eighth Colonial Coin Club Convention sale. I think it was a success by any measure. We were especially pleased this year to offer the Jess Patrick Collection of Connecticut coppers. A number of Jess's coins brought remarkable prices. The unique 1787 M.33.12-210, lot 149, brought $24,200! Lot 166, the 1787 M 33.31-992 (AU50), brought $10,450. The Ryder 39, 1788 M.1-I, lot 208, brought $12,650 and just after it lot 213, 1788 M.8.K brought over $12,000. Many of the Connecticut rarities brought very strong prices. We also offered as lot 534, the semi-unique 1783 Georgius Triumpho/ counterfeit Danish West Indies XXIII Skilling Mule. It brought $8800 as lot 534. Listed below is a full listing of prices realized. Items bought back by the consignor, withdrawn, or otherwise not sold are listed as O. The hammer price without the 10% buyer's fee is listed. The entire sale (with buyer's fee included) brought $320,485! Thank you to all consignors, bidders, and all C-4 members!

2002 C-4 Sale 16 Nov 2002
Total Bids (291350.00)

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	1700	61	80	121	1300	181	200	241	35	301	160	361	250
2	800	62	325	122	70	182	450	242	90	302	100	362	0
3	325	63	120	123	130	183	50	243	350	303	85	363	425
4	1100	64	0	124	180	184	40	244	525	304	1200	364	200
5	4550	65	575	125	1300	185	155	245	125	305	0	365	120
6	2900	66	550	126	90	186	2500	246	60	306	185	366	850
7	2700	67	500	127	200	187	40	247	50	307	0	367	750
8	235	68	210	128	80	188	40	248	170	308	200	368	350
9	110	69	500	129	80	189	100	249	160	309	225	369	425
10	825	70	50	130	600	190	90	250	35	310	325	370	230
11	300	71	205	131	250	191	110	251	300	311	90	371	500
12	525	72	140	132	240	192	80	252	215	312	0	372	250
13	300	73	50	133	200	193	80	253	6500	313	1700	373	0
14	240	74	1050	134	200	194	325	254	575	314	70	374	500
15	110	75	375	135	170	195	300	255	500	315	425	375	225
16	250	76	80	136	80	196	7500	256	70	316	1000	376	170
17	750	77	180	137	400	197	60	257	110	317	850	377	675
18	100	78	2200	138	130	198	350	258	50	318	145	378	450
19	500	79	80	139	800	199	100	259	275	319	3600	379	250
20	225	80	110	140	100	200	850	260	1700	320	150	380	180
21	1100	81	650	141	40	201	800	261	475	321	385	381	250
22	250	82	250	142	40	202	300	262	110	322	90	382	900
23	300	83	200	143	1100	203	300	263	60	323	275	383	200
24	1450	84	4250	144	50	204	40	264	110	324	120	384	80
25	110	85	80	145	900	205	80	265	180	325	225	385	160
26	70	86	65	146	110	206	135	266	225	326	500	386	425
27	325	87	40	147	50	207	120	267	0	327	60	387	450
28	130	88	375	148	2200	208	11500	268	475	328	425	388	325
29	325	89	80	149	22000	209	110	269	105	329	0	389	800
30	50	90	375	150	1400	210	70	270	350	330	275	390	525
31	90	91	425	151	250	211	70	271	210	331	0	391	180
32	90	92	80	152	40	212	1200	272	170	332	40	392	120
33	80	93	800	153	65	213	11000	273	60	333	0	393	0
34	130	94	425	154	180	214	500	274	650	334	160	394	290
35	90	95	280	155	1100	215	70	275	800	335	75	395	325
36	110	96	575	156	75	216	60	276	80	336	120	396	150
37	240	97	220	157	60	217	80	277	950	337	110	397	475
38	750	98	350	158	140	218	40	278	70	338	375	398	0
39	50	99	125	159	900	219	160	279	60	339	145	399	200
40	170	100	110	160	375	220	40	280	900	340	120	400	0
41	30	101	200	161	120	221	110	281	90	341	625	401	1900
42	10	102	250	162	160	222	105	282	500	342	700	402	225
43	80	103	425	163	275	223	50	283	110	343	55	403	165
44	60	104	75	164	525	224	35	284	600	344	55	404	1000
45	70	105	325	165	350	225	95	285	140	345	120	405	260
46	1100	106	135	166	9500	226	105	286	75	346	55	406	1250
47	160	107	130	167	160	227	160	287	400	347	60	407	250
48	135	108	90	168	100	228	325	288	950	348	155	408	2800
49	360	109	150	169	425	229	80	289	80	349	350	409	950
50	375	110	60	170	130	230	135	290	110	350	0	410	525
51	650	111	650	171	850	231	85	291	100	351	75	411	70
52	460	112	1700	172	110	232	0	292	1350	352	0	412	300
53	190	113	3400	173	140	233	180	293	525	353	0	413	275
54	110	114	80	174	225	234	0	294	300	354	275	414	1150
55	120	115	0	175	150	235	350	295	0	355	150	415	575
56	150	116	215	176	2700	236	75	296	100	356	180	416	140
57	150	117	1700	177	6750	237	650	297	80	357	2200	417	225
58	130	118	400	178	90	238	120	298	350	358	0	418	525
59	80	119	150	179	80	239	850	299	90	359	175	419	0
60	0	120	100	180	275	240	250	300	850	360	200	420	140

2002 C-4 Sale 16 Nov 2002

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
421	0	484	0	547	0	610	10
422	0	485	285	548	15	611	0
423	140	486	115	549	20	612	0
424	275	487	180	550	15	613	0
425	70	488	250	551	30	614	0
426	105	489	0	552	35	615	0
427	0	490	0	553	40	616	0
428	225	491	600	554	50	617	0
429	1800	492	850	555	25	618	130
430	425	493	475	556	325	619	80
431	450	494	300	557	15	620	130
432	125	495	1100	558	65	621	15
433	1700	496	150	559	55	622	0
434	450	497	900	560	15	623	0
435	0	498	1075	561	45	624	0
436	80	499	0	562	35	625	0
437	210	500	750	563	20	626	0
438	1000	501	950	564	40	627	0
439	0	502	135	565	60	628	0
440	225	503	375	566	40	629	0
441	110	504	150	567	40	630	20
442	0	505	325	568	50	631	120
443	140	506	190	569	55	632	175
444	775	507	100	570	20	633	100
445	0	508	240	571	60	634	40
446	375	509	0	572	35	635	110
447	475	510	180	573	10	636	80
448	130	511	210	574	15	637	70
449	130	512	160	575	15	638	150
450	275	513	1000	576	50	639	60
451	110	514	175	577	15	640	125
452	1500	515	110	578	15	641	100
453	30	516	0	579	60	642	0
454	30	517	3700	580	25	643	0
455	375	518	210	581	55	644	0
456	160	519	0	582	30	645	80
457	310	520	375	583	40	646	80
458	850	521	150	584	55	647	20
459	2600	522	250	585	25	648	110
460	500	523	0	586	0	649	90
461	375	524	160	587	25	650	40
462	275	525	425	588	85	651	190
463	250	526	275	589	50	652	60
464	0	527	65	590	30	653	475
465	80	528	400	591	90		
466	0	529	775	592	45		
467	110	530	0	593	30		
468	4000	531	1000	594	30		
469	285	532	100	595	15		
470	0	533	60	596	60		
471	500	534	8000	597	75		
472	0	535	180	598	5		
473	160	536	350	599	40		
474	140	537	525	600	40		
475	220	538	225	601	850		
476	0	539	0	602	0		
477	225	540	500	603	15		
478	240	541	150	604	10		
479	0	542	0	605	15		
480	750	543	400	606	35		
481	0	544	0	607	15		
482	125	545	0	608	500		
483	150	546	875	609	50		

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The Great Float Trip

The summer after I turned 16 my family camped at Hodson Mill on the Sycamore River near St. Petersburg, Missouri for two weeks. The occasion was the 4 state family reunion. The reunion included people from many more than 4 states. But if you were from Missouri, Texas, Arkansas, or Oklahoma and you were kin you better be there or in the care of a physician or mortician. In fact there were relatives from at least 12 states. Oh, and the term family meant just about anybody who even had met a Bennet or Snow and knew them well enough to call them by their first name. It was a grand gathering. Mostly we hiked, fished, played horseshoes, and just generally goofed off. At night we sat around the fire and listened to the old people tell stories.

The highlight of the reunion was an 8 mile float trip down the Sycamore River. Seven of us: my cousins, Jay, Lloyd, Harol, and Denton (all brothers), myself, and cousins Lonnie (Uncle Edgar's daughter, Jessie's boy,who was really only 13 or so, young to be going along with the "men".) and Kim, Aunt Dorothy's son. I eventually came to know Aunt Dorothy wasn't any relation by blood to me at all, just a friend of my aunt Coleen's who Colleen played basketball with on the Texas Basket Belles in the 1950s. But that was close enough for me to call her Aunt Dorothy for 15 years. It just goes to show. Just about anybody was just a couple bounce passes away from being considered family by the Bennets. The term "cuz" covered a lot of ground.

On the morning of the great float trip Me, Kim, Lonnie and the 4 brothers: Jay, Harol, Lloyd, Denton, rode in the back of their mom (my aunt) Vivian's pickup along with 8 patched and overinflated black tire inner tubes. Aunt Colleen drove us to a spot about 8 miles upstream while Aunt Vivian rode on the passenger side glancing back occasionally to confirm no tubes or nephews had been blown or bounced out of the back of the truck. We had come well prepared. Each of us wore a uniform of cut off jeans, T-shirts, and tennis shoes. Denton wore a white sleeveless T-shirt over a faded blue USMC T-shirt. We wore shoes so we could walk across rocks or push off against logs without cutting our feet. The T-shirts were to avoid sunburn. This was before the days of sunscreen and Coppertone was so far as I could tell foreign to the Ozarks.

As we eased ourselves and our tubes into the river Aunt Colleen shouted after us, "You boys don't do anything too stupid." Then Vivian added, " And stay away from Minnick's this year!"

This float trip was lined out to be pretty easy work it seemed to me. One eased into the tube feet over one side, butt wedging into the donut hole part of the tube. Arms resting on the sides and feet dangling over the other side. It was comfortable really. You could steer around any object like submerged rocks or fallen trees by paddling with your hands or if the current was too strong by pushing off with your feet. You could just bang against the obstacles with the soft tube and bounce off.

For the parents it must not have been too bad. At least they knew that their sons were somewhere in general along an 8 mile line and other than drowning, having your skull cracked by a boulder, or being bitten by a water moccasin not too much bad could happen. The constellation of potential dangers, troubles, accidents, and catastrophes that normally surrounded the Snow boys was far more vast and threatening. The float trip probably represented a kind of respite from parenting for the adults. Just as it promised a respite from being parented to us.

My cousins Snow were a pretty tough lot. Harol and Jay were the quiet ones. (His name, Harol, rhymes with Carol, his twin sister. Harol and Carol get it?) Harol liked the solitude of hunting and each year would make sure every member of the family had a deer license and a deer to go with it. One fall when he was about 14 Harol canvassed all the family members. "Got a deer yet?" When the answer came back "no", Harol took the license and said, "I got ya covered." He took up 8 licenses and two days later we saw him drive up with 9 deer in the back of his dad's truck. It wasn't at all unusual in rural Oklahoma for a 14 year old boy to be driving his dad's pick up. But I wonder if the game ranger would really have been that impressed by the multiple licenses. Still nine deer in 48 hours is pretty stout work.

Jay was more the restless and sensitive adventurer. He loved to please his mama. So after high school he went to college-then to nursing school. Then, after that didn't "pan out" so to speak, he joined the army. Back home again he became a preacher. Finally, he ended up walking across America and sending poems and stories to the local paper back home. Jay got his wish though because through all of this his mama was just as pleased and proud of every endeavor as any one could be. So that tells you a little more about Jay and maybe a lot more about his mom.

Lloyd was felt to be the intellectual of the group, though he was also a 135 pound All Conference linebacker for Shidler High School. The year before he had made 17 tackles in the Conference Championship game knocking Oilton's star running back, Randall Ball, out of the game with a hard tackle in the first quarter. Shidler upset Oilton. After the game Lloyd told his coach. "I think Randall broke my neck." Of course, his neck was ok, but he had played the last 3 quarters and 14 tackles with a broken collar bone. So you can see that the term "highly intelligent" is a relative term in the Snow household.

At first I felt a stranger to most of the "family". I had grown up in California. My parents had recently separated and this was pretty much the first I knew of these Ozark kinfolk. I had spent almost all my youth in a small California railroad town at the foot of the San Bernadino Mountains and thought of myself as some sort of dry land desert rat/ surfer boy more sophisticated than these kind-hearted hillbillies from my mom's side of the family. As it turned out, I learned my new Aunt Colleen was a math whiz and had graduated high school at 15, Uncle Bob wrote columns for the local papers, and Uncle Bill was a Bible scholar capable of translating passages from the original Greek and Aramaic. All in all a smarter set than we had back home. And despite my cousins' expectations, California was not populated almost exclusively with movie stars. In fact, Noel Coward had yet to make his first visit to Colton.

Everyone was scared of Denton. He had just returned from a tour in Vietnam. Double Duty Denton-he came by that nickname because of his belief that if one was good, two was better. He wore two shirts. Sometimes just a T-shirt and a regular button down dress shirt, but sometimes two regular shirts. Always two pairs of socks. Normal attire: jeans over boxers over briefs. In baseball in high school he wore boxers tucked in over briefs over a jock/cup. In winter he always wore two pairs of gloves. Mittens over cotton fingered gloves and he would make a big show of taking off one mitten to unlatch a gate when were crossing a field and announcing, "You see, gentlemen, I can take my hands out of my mittens, unlatch this gate, and they're still as warm as a baby's ass." Now why a baby should be especially warm in that area I don't know. Anyway Double Duty Denton was shortened to Double Dub or most often just to "Dub". The normal way to get that nickname was to have a W. in your name. For instance, my friend John William Sanders was called John William only by his mother and once a year at the first roll call by teachers at school. Everyone, and I mean everyone, called

him J. Dub. When he passed the principal in the hall, the principal would nod "Morning, J. Dub." The preacher at his church, "Good to see ya last Lord's Day, J. Dub. At little league baseball games the announcer would announce, "Next up, J. Dub Sanders." If he had died I'm sure at the funeral the director would have spoken, "We shall all miss J. Dub." Some years later I did see him referred to as "John" Sanders. It was in a wedding notice in a local paper. "....the groom is Mr. John Sanders" which shows you which of those two ceremonies is really considered a more sobering and solemn occasion "not to be entered into lightly" as they say. God may welcome you into glory as J. Dub. But your in-laws will still call you John. Well, anyway Denton Dean Snow was called Dub and without a w in any proximity. And when I asked I got the Double Duty story you just read through.

Well, as I said, everyone was scared of Denton and he was older and meaner and scared of nothing. He was big too. I guess that is how I remember him: about 6'2 1/2" and a flat bellied 225. Today when I see him at family gatherings carrying a paper plate of turkey or ribs over to his wife, Karen, or walking hand in hand with a granddaughter and he's 5' 11 1/2", maybe 155 wearing a sky blue "World's #1 Grandpa" hat over his mostly bald head I can't believe it's the same guy.

The pattern of a float trip is float awhile, carry awhile, float awhile, carry awhile because there are parts of the river too low to ride in. We had little portages of a hundred yards or so every mile or two. There was one memorable portage. The creek was too low to ride and we are carrying our inner tubes over the rocks or wading through water maybe a foot deep.Dub is carrying two tubes, one of which he has tied to the other with a length of white nylon rope. He lets this extra trail behind him while we float. But occasionally he spreads across both of them resting his butt back in one and uses the other as a foot rest. At which time he'll call out, "I bet the rest of you dopes wish you had thought to bring two tubes. Then you'd be riding in comfort too."

But right now he wasn't gloating; he was having to carry two tubes and slog through water that was alternately a foot deep, two feet deep, wet over rocks. He had a tube on each arm with the white rope across his back, but rope wasn't quite long enough to stretch comfortably around and he had to keep his arms slightly up and shoulder scrunched to make it work. He looked a little like that orangutan in the Clint Eastwood movies. Anyway, we are wading through a pool maybe two feet deep, enough to cover our knees, with Denton just up ahead, "Hey, look at this!" He has spotted a water moccasin lazily swimming across the creek. We join him and watch it slowly sidle across just completely submerged. In fact a foot under the water, but clearly visible to us. Denton says, "Watch this" and tosses a small rock at it. The rock hits the water a foot in front of the snake and sinks down to the bottom passing right in front of the snake. The water moccasin freezes, clearly startled, then reverses direction and jets back towards us ten, twenty , a hundred times faster than it was swimming to the other side. It jets back towards us and I hear a cry "Gaahhh!" and a whooshing of water and turn to see Dub windmilling through the water, his legs churning, his arms with the two bulbous inner tubes rotating wildly to shore. He gets close, slips on some wet rocks and falls splat on the rocks (or more sploosh because has in the last instant rotated both inner tubes forward to break his fall. The white nylon rope pressing his face into the tubes as into two enormous black bosoms. Whoomp! the inner tubes hit the rocks bouncing Dub three feet in the air and flying his head back and free from one bosom. He does a complete cartwheel 360 roundoff with a twist and lands with a big splash on his back in the water where he sinks to the bottom. The two black tubes have been loosened from his arms or rather his arms have sunk with the rest of him to the bottom of the creek . The tubes, still tied together by the nylon harness, slowly float away. Next to me Harol and Kim are laughing hysterically. I wade over see if he is all right and Dub sputters and gasps his way to the top of the water like the creature from the Black Lagoon.

Jay commented dryly, "Dub, I've got to give to ya. I don't believe I've ever seen a living creature move faster in my life." Denton just stared at him not having yet sensed the humor of the situation. "Now some things I have seen move faster. Maybe a car or a jet plane, a train. No, I take it back. I've never seen a train move that fast. But a race car or one of them shiny jet planes." By now we were all up on the bank sitting on the rocks and laughing deep lungfuls of laughter, the kind that start to hurt your stomach muscles you are laughing so hard. "They might just edge ya out for pure speed. But as far as any living thing, you're it, Dub!"

Lonnie had gone over and retrieved Denton's tubes and soon we were all back on the water. The creek had widened back out to a river (now what is the difference between a creek and a river? You fish in a creek, you build casinos on a river!). It had widened out and deepened to a steady 4-5 feet. We just sat in our tubes and floated in solitude occasionally clustering together and chatting about nothing in particular or just floating each in our own little boat. Past the rock cliff walls or scrambles of blackjack oak or an occasional field. In one spot there was a deeper pool with a rope. We parked our tubes on the bank. We all took turns swinging. Harol devised a game where he swung out over the hole and dropped down on to the tube trying to land in a sitting position and stay upright. Soon we were all trying it with no success. Finally, Lonnie landed one. Though I noticed the tube seemed slightly less buoyant and thus less able to throw us riders off. Soon we were all "landing one" and the tube clearly the worse for it. As soon as it seemed possible to master the game, we all lost interest and were soon back on the river floating. All save Harol who for a time made a game effort to "float" on his now deflated tube by winding its circle around his rear then half floating, half treading water, but finally he gave up the pretense and started wading alongside the rest of us. Now some of you might think his brother's plight would move Dub to pity and he would offer up his extra tube to aid his brother Harol's travel. Well, dry your eyes on your ACLU cards. The only notice Denton took was to remark out loud as he sprawled across his two tubes, "If that dope had thought ahead he'd be riding in comfort like me." Harol said nothing. But later when we passed under a low branch of a tree he pointed at the branch just as Dub passed under it and shouted, "Snake!" causing Denton's tube to immediately overturn, flopping him into the water while they continued downstream. Harol waded over to the branch, broke off a dead twig and said to no one in particular, "Sorry, my mistake. It was just a stick." Then tossing the twig into the water, "Didn't mean for you to get your pants wet, Dub."

A while later Lloyd who all in all had been pretty quiet, just relaxing and enjoying the scenery announced, "Watermelon time , men." apparently surprising no one but me since everyone else was already out and scrambling up the steep, muddied bank. The current was fairly strong here and I had already floated twenty yards past and had to roll out of my tube and wade back upstream, toss my tube over my head up over the embankment and then climb up after it. Some of you now, like I then, may never have seen a watermelon field. It was different than I envisioned. Just row after row of melons looking mostly abandoned out in this big field. All orderly in rows, but with mostly puny little vines. Not at all as I imagined: with big watermelon bushes and the succulent melons hidden behind lush leaves. The field looked a little like an enormous Chinese checkers board with all green and brown striped little peewee marbles neatly arranged. My cousins were already grabbing melons, just picking them up and clutching them to their chests,

carrying them back to back two at a time. (I will skip the obvious metaphor) and heaving them into the water. We must have carried about 25 melons, no let me do the math: 2 x 7 two trips means x 2 -2 because I carried only one at a time = 26. I think we threw 26 melons into the river and then grabbing our tubes, dived in after them. The watermelons were all floating, mostly submerged, but floating in little clusters on the surface of the river. Harol and Lonnie took it upon themselves to be the melon herders, wading ahead, corralling the melons and pushing them all back towards the rest of us. We gathered them and thrust them in the middle of a circle we had formed of ourselves and our tubes.Still floating in this loose wagon circle down the river when one of the melons would attempt to escape the circle, bobbing off independently to the periphery of the circle, one of my cousins would roughly push it under the water with his foot back towards the center of the circle. Soon the melons were all corralled and we began breaking them open, smashing one against the other till the rinds burst, then tearing them apart with our hands. I watched Kim with a melon neatly broken in two, the two halves cradled in his lap digging big mouthfuls of melon out of first one half, then the other. Most of the melons were not so daintily consumed. My cousins, as did I, just tore big hunks of rind and flesh out of the melons, ate the warm red , juicy flesh, then tossed the rind behind us into the river or up on the bank. I know this sounds like a horrible environmental carnage by today's standards, but we thought nothing of it at the time and still today I like to think that rather than fouling the water and river banks, perhaps we provided that day a rare feast for some school of perch or solitary raccoon. But if carnage it is then carnage it was. We devoured the watermelons entirely, leaving ourselves covered in a gooey mess of red flesh and black sticky seeds.

We continued our float down the river now satiated, serene and stuffed. "I'm fatter than a flea on a tick," Jay remarked. No one answered. We were all too crammed full to risk opening our mouths. We floated on for another hour watching the sides of the river bank grow steep and eventually turn to rocky cliffs. We went through some mini rapids and through one area where big boulders jutted up out of the water. Eventually the cliffs disappeared and we saw more fields and even a few houses and yards. Then we were in sight of the bridge with the highway running over it. Familiar ground. We had gone over eight miles from the drop off point back to the bridge. Before getting too close Lloyd spoke up. "Hey, everybody get off into the water and wash up." We all did. I was especially careful and had Jay check my back for any tell tale seeds that might have stuck its slimy self leechlike to my back. We all checked ourselves for "leeches", climbed back on our tubes and floated in. I was beyond exhaustion when we climbed out of the river and up onto the bank. I just found a flat rock and sat down on it, dangling my feet down the bank. Jay joined me and soon the others. Then we saw Vivian and my Aunt Pearline. They must have watched us come in. "How you boys doin? Well, did you have a good time:"

" Yes, maam."

And then Harol, "You should have seen Dub when that water moccasin took after him."

"Well, did you go into Minnick's watermelon patch this time?"

"No, momma."

"Are you sure?"

And to this silence for I'm sure all my cousins were struck dumb as was I, having noticed, though watching almost as if in slow motion, as a flotilla, no an armada of watermelon rinds became visible bobbing along unbelievably in a raft of brown, green, and red as if held together by fishing line or river goo. I saw little flecks of flotsam clinging to the outline of the raft and then gradually other hunks and parts of rinds floating by

"Was the watermelon good?"

" Yes, it was, momma," Jay spoke up, the only one with the courage to actually say something. And truthfully it had been good. It was the best watermelon I ever tasted. I have eaten watermelon every week of every summer for over a quarter of a century since that day and never tasted anything close to as good and sweet watermelon as that.

"Well, if it was that good, why don't you all go back and get one for me? Anything that's worth disobeying your mother for I think I want a taste of."

"But how do we get back, it's ....."I started to say. The look on Harol's face shut me up quick.

"Oh, I think that road over there," and she pointed at the other side of the river to a dirt path, "will take you back there". The rest of my cousins were getting to their feet. I got up too. "Lloyd, Denton Dean, you're old enough to know better. You get back to camp."

Jay and Lonnie and Harol and Kim were already across the bridge when I caught up to them. "Don't say anything and don't look back," Harol whispered at me under his breath.

"Bring me back a nice one," his mom called after us.

It took most of an hour to walk the two miles back to Mr. Minnick's. The path could hardly be called a road though there were two ruts in it. It was all overgrown in places with branches from sticker bushes and fresh weeds.

Finally, we arrived at Minnick's and he was there waiting for us. "How you boys doing? Ya'll look like you been out on the river. (....And we must have been a sight.)

"We came to get a watermelon for Mrs. Snow," I offered helpfully.

"Well, go right ahead and pick her out one," Mr Minnick said. He seemed like an awful nice man. I felt a pang of shame that we had stolen his melons.

"Pick her out a real good one. They're not all ripe yet." I trotted over and picked one out quickly, anything to have it done. I walked it back to Minnick. "Let me see that," he said. He hefted it in his hand, lifted it up and sniffed it, then he thumped it twice with his index finger, thunk, thunk. "Oh, no, that won't do, " he said. "Why don't you put that here." nodding to the bed of an old once light blue, now muddy gray and rust pick up. "And go pick her out another one." Soon all my cousins and I were trudging back and forth with melons for Mr. Minnick to examine. None of them proved to be quite good enough and it took nearly two hours to find just the right one. By then we had completely filled the back of the pickup with freshly picked watermelons. I heard Mr. Minnick say, "This one ought to do." as I laid two more on the pile. I turned around to hear Mr. Minnick say, "Vivian was pretty clear that if I wanted to pay you, she would set the wages." With that he went to each of us and handed us each a coin. To me he whispered, " You take care of this. It's 100 years old today." I stuck it in the watch pocket of my cut offs.

By the time we got back to camp it was dark. But I was able to find a kerosene lamp and I took the coin out to examine it. The head side of the coin was an Indian in full headdress. Every feather was finely detailed and the word Liberty boldly stamped on the headband. The tails side was a wreath of oak leaves. "ONE CENT" stamped in the center. I kept that cent carefully wrapped in Kleenex for years. I never asked my cousins what they had received. But years later I found the same cent pictured in a coin book with the same date, 1870, and the same LIBERTY on the headband and the same 4 diamonds running down the neck ribbon. And I learned that Mr. Minnick had paid me a very generous wage indeed for a couple hours picking watermelons.

Large Cents by Date

Middle Dates				
DATE	G/VG	F	VF	EF
1816	25	50	95	300
1817	18	50	95	200
1818	18	50	95	200
1819	18	50	95	250
1820	18	50	125	250
1820/19 Overdate	25	75	175	300
1821	50	175	600	
1822	20	50	85	200
1823	75	275	850	
1824	25	65	225	550
1825	25	75	225	500
1826	16	50	90	200
1827	16	50	90	200
1828	16	50	125	200
1829	18	75	150	300
1830	16	50	85	200
1831	16	40	65	150
1832	16	50	95	200
1833	16	40	65	150
1834	16	40	75	150
1835	16	40	75	150
1836	16	40	75	175
1837	16	30	50	125
1838	16	30	50	125
1839	18	45	85	200

Late Dates				
DATE	VG	F	VF	EF
1840	20	35	65	175
1841	20	35	75	250
1842	20	35	50	175
1843	20	35	50	175
1844	20	35	75	175
1845	15	25	45	90
1846	15	25	45	90
1847	15	25	45	90
1848	15	25	45	90
1849	20	25	60	200
1850	15	25	35	65
1851	15	20	35	75
1852	15	20	35	75
1853	15	20	35	75
1854	15	20	35	75
1855	15	20	35	75
1856	15	20	35	75
1857			95	145

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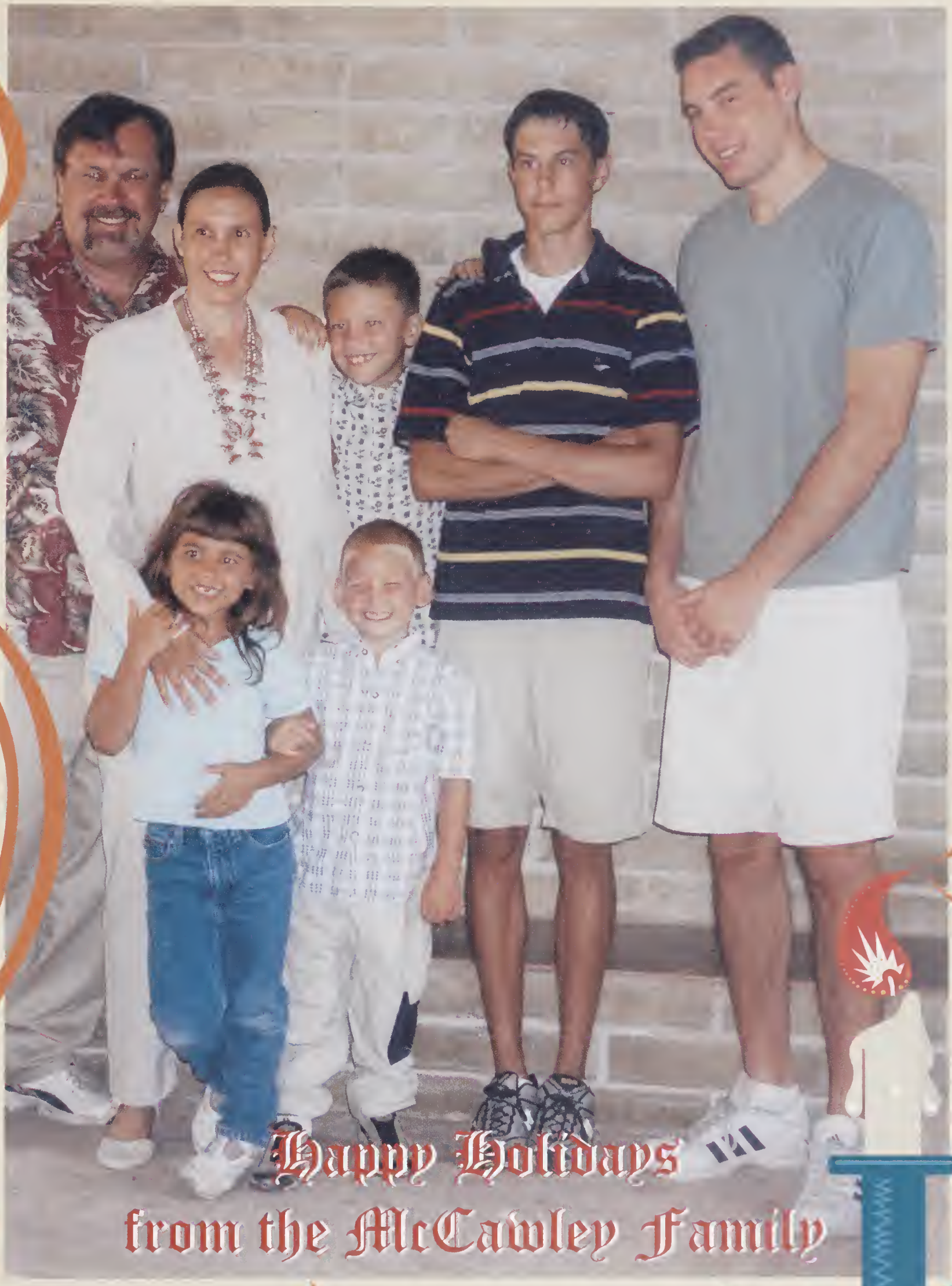

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